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ABSTRACT

This advisory list contains instructional media appropriate to the language program in schools for primary through senior high school grade levels. Entries, selected from those materials submitted by publishers which received favorable reviews by educators, are arranged by type: books, films, filmstrips, games, kits, recordings, or slide sets. An unannotated list of books favorably reviewed in the indicated sources is attached. Entries include citation, price if available, grade level, and annotation. (Author/KP)

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ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

LANGUAGES

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State Department of Public Instruction
Division of Educational Media
Raleigh, North Carolina
Jan. & Sept. 1977

IR005 552

Materials Review & Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
January 1977

ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

LANGUAGES

This bibliography includes instructional media appropriate to the Languages program in the schools. The items are listed by type of media. The order of the listing is as follows:

- activity cards
- art prints
- books
- books with recordings
- books (for teacher use)
- books (reference)
- books (supplementary texts)
- calendars
- charts
- dictionaries
- duplicating masters
- film loops (silent)
- film loops (sound)
- films (16mm)
- filmstrips (silent)
- filmstrips (sound)
- games
- globes
- kits
- manipulative devices
- maps
- measuring tapes
- microforms
- mini-units
- models
- periodicals
- pictures
- posters
- programmed materials
- puzzles
- realia
- recordings (cassette tapes)
- recordings (disc)
- recordings (reel-to-reel tapes)
- reprints
- shortstrips
- slide sets (2"x2")
- slide sets (sound)
- study prints
- transparencies
- videotapes
- workbooks with recordings

The absence from this list of a given type of media indicates that no media of that type were reviewed or that none were deemed worthy of being called to the attention of schools. The name of a school administrative unit appearing after an annotation indicates that educators in that school system reviewed the item annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally, such items may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that materials included on this list were selected from those which publishers chose to submit for evaluation and may assume that materials available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of this bibliography may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources.

The levels at which the media may be most effectively used are indicated by "prim" (primary: Grades K-3), "elem" (elementary: Grades 4-6), "jhs" (junior high school: Grades 7-8[9]), and "shs" (senior high school: Grades [9]10-12). The insertion of an arabic numeral after the grade level indicates that the item is especially pertinent at that specific grade level; e.g., "elem-6."

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All items included on this bibliography except 16mm films and some items suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center at 620 North West Street in Raleigh.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the materials are listed in the DIRECTORY OF PUBLISHERS AND PRODUCERS PARTICIPATING IN THE MEDIA REVIEW PROGRAM. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items included on this list.

BOOKS

Adoff, Arnold. BIG SISTER TELLS ME THAT I'M BLACK. Holt, 1976. unp. $4.95. prim elem

A tribute in poetry form to being black and loving it; many will welcome this book as a song of confidence, a recognition of joy, and a sound of freedom; children will like its rhythm and movement, expressed both in the poetry and in the soft drawings of happy, energetic black children in a city setting; catchy, exuberant verse

Basil, Cynthia. NAILHEADS AND POTATO EYES: A BEGINNING WOPD BOOK. Morrow, 1976. unp. $5.81. prim

Children like riddles and guessing games; this story offers both with easy to read words about familiar objects; there is repetition of vocabulary found in other beginner books, all enhanced by colored sketches in interesting browns and purples; a book children will want to read over and over and to each other; stresses vocabulary development. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

Baylor, Byrd. THE DESERT IS THEIRS. Scribner's, 1975. unp. $6.95. prim elem-4

Clean-lined, yellow-dominated illustrations by Peter Parnall give an almost geometric effect to this 1976 Caldecott Honor Book about desert life as seen through the eyes of the Desert People, referring here to the Papago Indians; the Desert People's oneness with the natural world provides the theme; expanses of yellow sand, blue sky, and occasional green cacti are broken by irregular rocks and boulders and deliberately dwarfed figures of men; great hawks, coyotes, spiders, and lizards in stylized designs appear against the desert vastness; excellent enrichment reading on Indians, the desert, and ecology for primary grades. (This item also appears on the Kindergarten-Early Childhood Education and Easy Books Advisory Lists.)

Bishop, Ann. WILD BILL HICCUP'S RIDDLE BOOK. Whitman, 1975. unp. $2.63. elem

Riddles in Wild Bill Hiccup style, featuring Wild Bill, Annie O'Kay, Bill's horse Goldbrick, Fryem Frank the cook, and a host of other crazy characters doing zany cowboy things; each page is a cartoon-like drawing posing a question--"Why does Fryem Frank's coffee taste like mud?" Answer: "It was just ground this morning"; funny, silly, and a good addition to humor collection

Bova, Ben. NOTES TO A SCIENCE FICTION WRITER. Scribner's, 1975. 177 p. $6.95. jhs shs

An informal attempt to teach aspiring young science fiction writers how to

NOTES TO A SCIENCE FICTION WRITER. (Cont'd).

construct a well-crafted short story, centering on basic story elements--plot, character, background, and conflict; four of the author's stories appear as models; though science fiction examples support Bova's points, the basic information applies to fictional efforts outside the realm of science fiction; concluding chapter gives excellent tips on manuscript preparation, cover letters, and other practical areas habitually neglected in "how-to" books; direct, conversational style will sustain readers' attention--not at all didactic; valuable for readers and would-be writers

Brin, Ruth F., retel. THE STORY OF ESTHER. Lerner, 1976. unp. $4.95. prim elem

An old tale simply told, quietly illustrated; not only the story of lovely Esther but also the origin of Purim will appeal to young readers, especially those who have little acquaintance with Jewish tradition; author's note on sources helps readers appreciate the story's authentic details, whereas the fairy tale form makes the tale all the more inviting and readable to any elementary school child; large, full-color illustrations have the quality of an ornate tapestry; good story to read aloud or to yourself; worthwhile addition to any library

Brown, Hannah, et al. FIVE TALES OF ADVENTURE. Tchrs. & Writers, 1975. 119 p. $3 paper. elem jhs

Five surprisingly well-done stories by elementary school children at Public School 75 in Manhattan, where for the past four years a team of three writers and a videotape artist have conducted workshops for Teachers and Writers Collaborative; the outlet for student writing thus sparked at P.S. 75 was a school magazine, but because of the excitement and attention this magazine created, several stories were collected and published in this book; each student's story varies in style and interest: a family mystery, a sci-fi spoof, an urban satire, an adventure story, and a tale of murder and revenge; students and teachers alike will enjoy and appreciate this book; the "Introduction for the Teacher" offers good tips on encouraging students to write

Burnett, Hallie and Whit. FICTION WRITER'S HANDBOOK. Harper, 1975. 200 p. $7.95. shs

Extremely valuable book for anyone interested in writing fiction or in teaching someone else to write it; practical suggestions on all steps in writing short stories, as well as chapters on the novel and on becoming a professional writer; excellent excerpts from the works of people like Faulkner, Hemingway, Sherwood Anderson, Fitzgerald, Dostoevski, and many more, both Americans and Europeans, serve to illustrate points on plotting and narrative development, character, dialogue, style, writer's block, rewriting and highlighting--and much more; truly practical advice on every aspect of writing short stories and novels; the Burnetts were long-time co-editors of STORY magazine; a treasury of quotations about writing from authors ranging from Aristotle to Mailer; preface by Norman Mailer and epilogue by J. D. Salinger (Wake County)

Caudill, Rebecca. WIND, SAND, AND SKY. Dutton, 1976. unp. $6.95. elem

A quiet treat of haiku about creatures and elements making up the great deserts of the American Southwest; words and pictures work together depicting a part of the world rarely captured for children; soft watercolors in blue and earth

WIND, SAND, AND SKY. (Cont'd).

shades of gold and brown depict cottonwoods, coyotes, eagles, mesquite trees, and other familiar Western symbols; not an essential consideration, but a book to inform and delight if material in this area is needed

Charles, Carole. MARTHA HELPS THE REBEL. Childrens, 1976. unp. $3.95. prim-3 elem

Short narrative poem in dramatic form set in the South during American Revolution; womenfolk save an American soldier from British marching on Charleston; easy to read, simple drama, not overdrawn or exaggerated; children will like to read and act out this play; large watercolor illustrations add zest while avoiding stark realities of war

Childress, Alice. WHEN THE RATTLESNAKE SOUNDS. Coward, 1975. 32 p. $5.95. elem jhs

A very simple drama of quiet courage centering on three characters in a hotel laundry room during early 1860's; Harriet Tubman, great heroine of the Underground Railroad, is the rallying force who soothes away fears and dispels tensions threatening to fragment her helpers, Celia and Lennie, both frightened that whites might discover their covert Abolitionist activities and the identity of their leader--a $40,000 reward awaits Harriet Tubman's captor; based on fact, the little play deftly reveals the patient, loving strength of Harriet Tubman's character, conveying to young readers the tenacious, unglamorous fortitude that marked her achievement; important story for middle grade students; Charles Lilly's soft, full-page, charcoal drawings add a sensitive, appealing dimension to this vivid account of a critical time in our history

Churchill, E. Richard, comp. THE SIX-MILLION-DOLLAR CUCUMBER: RIDDLES AND FUN FOR CHILDREN. Watts, 1976. 85 p. $4.90. prim-3 elem

Collection of riddles from new rib-ticklers to old favorites; drawings are silly, funny, and an added treat; some samples: "What is a raisin?"--"A worried grape" and "Why did Santa have only seven reindeer on Christmas Eve?"--"Comet was home cleaning the sink."

Clymer, Theodore, sel. FOUR CORNERS OF THE SKY: POEMS, CHANTS AND ORATORY. Little, 1975. 48 p. $6.95. prim elem-4

Collection of 57 plain and simple North American Indian lullabies, medicine chants, game songs, etc., translated into English and representing the lore of 28 tribes, mostly the Papago, Chippewa and Sioux; a very special book, strongly and quietly presenting a view of Indian life during a pristine, settled time; Marc Brown's vivid blue, orange, and green drawings are powerful, suggesting the geometric designs, bold shapes, and animal themes distinctive to American Indian culture; positive yet realistic; authentic enrichment material on the first Americans. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

Cole, William. KNOCK KNOCKS: THE MOST EVER. Watts, 1976. unp. $4.90. prim-3 elem

Some golden oldies, these "knock, knock" jokes, about 150 in all, are real groaners just right for middle graders; zany line drawings appear under each "knock, knock"; sample: "Knock, knock." "Who's there?" "Henrietta and Juliet."

KNOCK KNOCKS: THE MOST EVER. (Cont'd).

"Henrietta and Juliet who?" "Henrietta big dinner and got sick. Juliet the same thing, but she's okay." Oh, brother! But kids love 'em.

Corrigan, Adeline, sel. HOLIDAY RING: FESTIVAL STORIES AND POEMS. Whitman, 1975. 256 p. $7.46. prim elem jhs

Chronologically presented by months, this fresh collection of stories and poems celebrates both traditional occasions and more recently designated holidays; Martin Luther King, Jr.'s birthday, Earth Day, American Indian Day, as well as Christmas, Hanukkah, and Saint Valentine's Day are among events saluted; outstanding authors represented-- i.e., Carl Sandburg, James Joyce, Robert Frost, Ruth Sawyer, Langston Hughes, Isaac Bashevis Singer, and Laura Ingalls Wilder; especially charming for some of the quaint old English poems and tales included which are fast being forgotten, along with inspiring modern contributions such as the ringing climax of Dr. King's "I Have a Dream" speech, John Updike's "April," and Nikki Giovanni's "The Drum"; well bound, wide margins, good print, and nice pen-and-ink illustrations; indexed; inclusive, quality collection; some excellent read-aloud selections

Crossley-Holland, Kevin. GREEN BLADES RISING: THE ANGLO-SAXONS. Seabury, 1976. 143 p. $8.95. shs

Surprisingly interesting, well-written little survey of Anglo-Saxon Britain which retraces the invasion of the island by Germanic tribes in the 5th Century up through the Battle of Hastings 600 years later; short, concise chapters cover war, daily life, and religion, but interwoven with these predictable topics are lovely, personal glimpses of those long-ago, little known people revealed in the surviving fragments of their literature and in their art, sculpture, and monuments; impressive selections from Beowulf, The Seafarer, The Anglo-Saxon Chronicle, medieval carols, and other firsthand sources run like a thread through the text linking the diverse, fractious Celts, Jutes, Angles, Saxons, Vikings, etc.; a lovingly written text that evokes the melancholy, fatalistic mood of the early Britons through extensive poetic excerpts ornamenting the factual content; many black-and-white photographs; an impressive supplement to any study of Anglo-Saxon literature or history; indexed; excellent bibliography; superior enrichment material. (This item also appears on the Social Studies Advisory List.)

Dantzic, Cynthia Maris. SOUNDS OF SILENTS. Prentice, 1976. unp. $6.95. prim-3 elem

Simple presentation of the silent letters from A to Z in many words, emphasized in colored letters and pictures; clever illustrations perk up content; really a study book rather than a story book, so use it to follow up a skills lesson in reading or grammar or as a part of a skills lesson on silent letters, or just to present silent letters--but don't expect a storybook; examples include "Wednesday," "scissors," "crumb," "bread," "tea," "autumn"

Dillon, Francis. THE PILGRIMS. Doubleday, 1975. 250 p. $7.95. shs

To be a meticulously researched, thoroughly detailed history of the Plymouth Rock Pilgrims' migrations from England, to Holland, to America--plus their ordeals at each place--this book is amazingly readable and delightfully witty; in addition, our "grim" forefathers who landed on the "rockbound" New England coast emerge as very real and human people with personal foibles and shortcomings as well as outstanding grit and tenacity; testy, fiery-tempered Miles Standish, cool and competent William Bradford, the loyal Squanto, and others of that

THE PILGRIMS. (Cont'd).

immortal little band are remarkably brought to life in Dillon's skillful, good-natured text; superb account of the Separatists' philosophy; extensive appendix includes notes, a complete listing of the Mayflower passengers, a select bibliography, and an index; first-priority material for social studies programs; excellent accompaniment to any American literature study of the Pilgrim/Puritan period. (This item also appears on the Social Studies Advisory List.)

Doty, Roy. Q'S ARE WEIRD O'S: MORE PUNS, GAGS, QUIPS, AND RIDDLES. Doubleday, 1975. unp. $4.95. prim-3 elem

Collection of fresh new jokes, 112 in all; children will like the cartoon-like drawings, the conversational presentation, and the color; fun book for boys and girls just beginning to tell jokes

Emrich, Duncan, comp. THE WHIM-WHAM BOOK. Four Winds, 1975. 335 p. $8.95. elem jhs

Collection of "wonderfuls" from old and young all over America; wishes, summer camp songs, minute mysteries, nicknames, and such make an alive, refreshing potpourri of chuckles; a real addition to humor!

Fisher, Aileen. ONCE WE WENT ON A PICNIC. Crowell, 1975. unp. $7.25. prim elem-4

Beautifully blended combination of poetry and natural history; full-color illustrations by Tony Chen will captivate young readers and nonreaders alike; rhyming text about a group of youngsters who go on a picnic and all the marvels of nature they encounter en route--"And then...in a crack in the pavement/ we saw an earthy hole/ too tiny for a chipmunk,/ too tidy for a mole"; the children examine everyday creatures and beauties from beetles to day lilies; detailed close-ups of June bugs, earwigs, yarrows, joe-pye weeds, lady slippers, centipedes--just every little form of life that dwells in snug, overlooked places; a treasure of vivid pictures; fine read-aloud; map at end identifies all creatures and plants along the children's way; visual and scientific delight for little ones! Don't overlook this purchase for science uses too. (This item also appears on the Science Advisory List.)

Fleming, Alice, sel. AMERICA IS NOT ALL TRAFFIC LIGHTS: POEMS OF THE MIDWEST. Little, 1976. 68 p. $5.95. jhs shs

Chicago, Jesse James, prairies, derricks, steel mills, Indiana in July, trains, and Kansas cornfields--they're all here in this slim little sectional slice of Americana; traditional and modern comments on the American Midwest mix comfortably in this collection ranging from Sherwood Anderson, Carl Sandburg, and Emily Dickinson to Gwendolyn Brooks, Donna Whitewing, James Wright, and Victor Hernandez Cruz; nice format; black-and-white photographs; brief notes on each poet; a provocative close-up of America's heartland through the eyes of whites, blacks, and American Indians

Fox, Sonny. JOKES AND TIPS FOR THE JOKE TELLER. Putnam, 1976. 92 p. $4.96. elem jhs

Book that talks to you about jokes and joketelling; Sonny Fox provides hints and tips for the comedian on what to do and not to do; practical, to-the-point advice; many examples of Fox's favorite riddles, jokes, and stories; a "find" for joke lovers (also try Doty's Q'S ARE WEIRD O'S, Doubleday, 1975)

Fufuka, Karama. MY DADDY IS A COOL DUDE AND OTHER POEMS. Dial, 1975. unp. $5.47.
elem

Realistic poems about big city (Chicago?) life for black children--happy, sad, hopeful, thoughtful; rhythmical "remarks" rather than genuine poetry; matter-of-fact acceptance of the bad in ghetto life--youth on drugs, family quarrels in crowded quarters, deserted mothers who must make do without the fathers' support--as well as happier themes, such as a best friend's gift, a visit to Grandmother's home down South, and riding the El train "up above the streets and way down underground"; soft charcoal illustrations by Mahiri Fufuka deepen the message, adding a special dimension to the word pictures; discretion might be used in selecting this book, as many topics are more realistically presented than some people would like

Gerler, William R., comp. A PACK OF RIDDLES. Dutton, 1975. unp. $5.50.
prim-3 elem

Collection of short riddles, sometimes funny and often silly, which young children will enjoy; a riddle a page, illustrated with simple, uncluttered, green and white drawings; sample: "What kind of room has no doors, no windows, and no walls? A mushroom."

Hazen, Barbara Shook. WORLD, WORLD, WHAT CAN I DO? Abingdon, 1976. unp. $5.95.
prim elem-4

Caring about the world and its people--that's what this refreshing little book is all about; positive statements of how to care in rhyming text: "Little bird, what can I do to thank you for your song? Bell the cat and scatter bread when winter winds are strong," or "Bending to me in the breeze, what can I do for you, summer trees? Climb on our shoulders whenever you please, but don't break our branches or pull our leaves"; rather schmaltzy illustrations--children who look like chubby cherubs, butterflies, doves, etc., but nevertheless a truly nice book with special child appeal

Hoke, Helen, sel. JOKES, GIGGLES AND GUFFAWS. Watts, 1975. 158 p. $6.95.
prim-3 elem

Limericks, riddles, "fractured" nursery rhymes, and short poems; several longer poems also included; a potpourri of old and new jokes; pen-and-ink illustrations add spice; good first-purchase book for this area of literature--"Do you know why Santa Claus planted a garden? So he can 'ho, ho, ho.'"

Hoke, Helen. RIDDLE GIGGLES. Watts, 1975. 48 p. $4.90. elem

Fascinating collection of riddles, some old, some new, for browsing, reading, retelling, or enjoying with a group; students will like simple format and colorful illustrations; answers printed upside down, making readers work for response; if the program needs a riddle book, here's a good one to consider--"What did the dying pup say? Well, I'll be doggone!"

Hopkins, Lee Bennett, and Misha Arenstein, sels. THREAD ONE TO A STAR: A BOOK OF POEMS. Four Winds, 1976. 124 p. $6.95. elem jhs

Now this is a truly fine anthology--70 poems by the well known and the little known, accompanied by thoughtfully selected black-and-white photographs; topics cover seasons, people, places, and feelings, all expressed by poets as diverse as

THREAD ONE TO A STAR: A BOOK OF POEMS. (Cont'd).

Sara Teasdale and Nikki Giovanni, Robert Frost and Countee Cullen, e.e. cummings and Gwendolyn Brooks; nighttime, snowball fights, a racial slur, the handicap of an odd name, the beauty of a Vermont snowfall, trees in the wind, horses, dreams, the day after Christmas, Halloween--it's all here; unusually strong collection of poetry for elementary-aged groups; Hopkins has woven together an outstanding collection of poetry with a freshness and joy that remain his talent; important addition to poetry shelves and learning activity packets (LAP's)

Hughes, Ted. SEASON SONGS. Viking, 1975. 79 p. $10. elem jhs shs

Unusual collection of poems by Ted Hughes on the four seasons with powerful, abstract illustrations by Leonard Baskin using interesting colors and techniques; poems depict British countryside in the throes of the seasons, sparing no realities but reveling in both the beauty and the savagery of nature; long, free verse, lyrical compositions hail the cherry blossom, the March hare, the flight of a stag--his heart "just a club beating his ribs...his own hooves crying with hounds' voices"; exuberant, Dylan Thomas-like tributes to the seasons in unsentimental, richly concrete imagery; a special book worth the price--fine inspiration for creative writing classes

Ichikawa, Satomi. A CHILD'S BOOK OF SEASONS. Parents', 1975. unp. $4.96. prim

Charming book, warming and cheering children on to enjoy and discover all there is to do in different seasons of the year; an active book--children doing many things, but in quiet, small ways; rhymed text, two lines to a page; large, framed illustrations in soft pastels, rustic and dreamy; text and pictures show children pretending to be soldiers, doctors, and "elegant ladies in lipstick and lace," capering in the school yard, pulling sleds, sculpting in snow, and shaking chestnuts from a tree; lovely book that will become a favorite. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

Jacobs, William Jay. EDGAR ALLAN POE: GENIUS IN TORMENT. McGraw, 1975. 138 p. $5.72. elem-6 jhs shs

Comprehensive biography for the young reader successfully combining all elements of the mature biography; interweaves chronology of Poe's life, offers occasional footnotes where reports conflict without allowing notes to interfere with readability, alludes to events which come to bear on the man and his work, and discusses Poe's work with clarity and enthusiasm; includes a narrative and a chronological list of events in Poe's life; indexed; a grand introduction to Poe the man, and an impetus to read his works. (This item also appears on the Biography Advisory List.)

Johnson, Thomas H., ed. THE COMPLETE POEMS OF EMILY DICKINSON. Little, 1976. 770 p. $6.95 paper. shs

For all who would like a complete collection of Emily Dickinson's poetry, this paperback anthology is it--1,775 poems assembled in chronological order as accurately as modern scholarship can pinpoint dates of origin; Thomas H. Johnson, distinguished Dickinson scholar, has selected preferred versions from among frequently numerous variations of the same poem, seeking to present the poet's final, or at least favored, draft; a great assistance, since Dickinson did not title her verse, is Johnson's Subject Index to poems on "death," "autumn," "courtesy," "immortality," and even "blackberry," "cricket," "sleds," and "circus tent," among many more; Index of First Lines follows Subject Index;

THE COMPLETE POEMS OF EMILY DICKINSON. (Cont'd).

Johnson's introduction highlights efforts of friends and early scholars to transcribe Dickinson's verse into acceptable 19th Century standards of prosody and subsequent 20th Century attempts to restore textual fidelity; unannotated--no notes on circumstances surrounding a poem's conception for readers, who will have to go elsewhere to learn which verse accompanied the gift of a tulip or was enclosed in a letter to a cousin, etc.; reliable, authentic collection of verse by the most significant woman writer in American history

Johnston, Johanna. A BIRTHDAY FOR GENERAL WASHINGTON. A PLAY. Childrens, 1976. 32 p. $4.95. prim elem-4

Appealing little three-act play set during "the starving time" at Valley Forge on February 22, 1778, against a bleak, snowy background of hungry soldiers, a depleted store of cornmeal, and a very discouraged George Washington; how the soldiers get their cornmeal rations after all, and celebrate the General's birthday in the process, will please young readers; cast of 13 characters; full-page, colored illustrations especially effective in conveying Colonial atmosphere of snow, cold, and ragtag band of loyal soldiers; heartwarming, patriotic

Johnston, Norma. STRANGERS DARK AND GOLD. Atheneum, 1975. 240 p. $7.95. jhs shs

A consummate storyteller, the author spellbinds us in a superb and haunting account of Jason and the Golden Fleece; written in first person, the story is spare, vivid, and quick with the pride and turbulence of Jason, the "golden stranger" from Colchis, who meets his match in the cool depths of Medea, the "dark stranger" from Greece; interestingly, Medea is neither the wronged heroine nor the exotic witch in this interpretation, but rather a flawed, heroic human being; the Golden Fleece myths, beautifully woven into one comprehensive, book-length tale, emerge here with all the fire and force of Greek drama--the epic quest, the brave young Argonauts, the brilliance and courage of a remarkable woman, the rending tragedy of love betrayed, the inexorable Olympians; a magnificent read-aloud; the style is as cool and measured as pebbles dropped precisely in a still, unsullied brook; a beautiful accompaniment to any secondary study of the Greek myths

Lamb, Geoffrey. SECRET WRITING TRICKS. Nelson, 1975. 88 p. $6.50. elem jhs

Interesting collection of secret writing tricks, including the use of grids, dots, pinpricks, open spaces, secret inks, and much more; brief history of each code; examples of codes, along with illustrations, clear up questions about the secrets of secret writing; for readers already familiar with and interested in codes and ciphers

Lee, Dennis. ALLIGATOR PIE. Houghton, 1974. 64 p. $6.95. prim elem

A real find for readers who have wished in vain for modern nursery rhymes; everyday things and lots of imagination provide beginning points for these poems--e.g., sidewalks, bubble gum, laundromats, spinach, bedtime, zoos; colorfully illustrated; author suggests that readers change and adapt poems to make their own versions; a welcome addition to the poetry world; children will love this one, especially if it's approached with fun and humor by adults

Liu, Wu-chi, and Irving Yucheng Lo, eds. SUNFLOWER SPLENDOR: THREE THOUSAND YEARS OF CHINESE POETRY. Anchor, 1975. 630 p. $6.95 paper. shs

Large anthology of Chinese poetry includes brief biographies of poets and a critical essay on Chinese poetic themes and forms; comprehensive; includes verse dating from the Shih Ching to Mao Tse-Tung himself; documented; excellent introduction and helpful footnotes; useful reference work. (This item also appears on the Social Studies Advisory List.)

Livingston, Myra Cohn, ed. ONE LITTLE ROOM, AN EVERYWHERE: POEMS OF LOVE. Atheneum, 1975. 136 p. $5.50. jhs shs

Widely diverse love poems, many of which can be found readily in other sources; some new material by poets like cummings and Neruda, though perhaps not enough to excite students and teachers interested in contemporary poetry; the romantics, however, will love discovering or rediscovering Langston Hughes's earthy "Juke Box Love Song," Christina Rossetti's richly braided "A Birthday," an exotic excerpt from the "Song of Songs," and other favorite love lyrics; indexed; no notes or introduction

Lueders, Edward, and Primus St. John, comps. ZERO MAKES ME HUNGRY: A COLLECTION OF POEMS FOR TODAY. Lothrop, 1976. 143 p. $5.18. jhs shs

All 114 well-chosen poems in this contemporary anthology reflect feelings shared by modern people; Ciardi, Ferlinghetti, Nikki Giovanni, Rod Taylor, Lucille Clifton, Langston Hughes, and Sandburg are some of the poets from various social, cultural, and ethnic groups represented; appealing to young people, perhaps particularly to "reluctant" poetry readers; editors have succeeded in balancing the serious, sad, humorous, reflective, and introspective; divided into 10 sections, each related to a loosely defined theme--change, poets and poetry, death, mastering or failing in artistic and athletic skills, family and ancestors, animals, personal relationships, prejudice, fear, love, nature; only drawback is small print; exceptional collection

McCord, David. THE STAR IN THE PAIL. Little, 1975. unp. $6.95. prim

Collection of 26 poems to delight and please, all about snowflakes, animal crackers, gossip, Christmas Eve, hammocks, snails, witches, and much more, including the title poem about a star reflected in a pail of water--"Of all the stars in heaven there was one to spare,/And he silvered in the water and I left him there"; Marc Simont's watercolors are lovely magic poured on the page; a book children will enjoy looking at and teachers will enjoy sharing with them

Maestro, Betsy. FAT POLKA-DOT CAT AND OTHER HAIKU. Dutton, 1976. unp. $6.95. prim

Haiku for the very young on simple themes, imaginatively treated and charmingly illustrated; the author, feeling that very young children often miss the point of traditional haiku, has adapted the content to things familiar to kindergartners and primary children while adhering to the 17-syllable form--i.e., "Tiny wildflowers/Scattered on the new grass look/Like leftover snow"; cats, ladybugs, seashells, and rabbits are subjects of other verses; primary teachers will enjoy reading these to children; fine models for creative writing at any grade level. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

Meyer, Carolyn. THE NEEDLEWORK BOOK OF BIBLE STORIES. Harcourt, 1975. 87 p. $6.95. elem jhs

Simply related stories from Old and New Testaments, followed by directions for easy needlework projects related to the stories--e.g., the Creation becomes a wall hanging, Noah's Ark, a tote bag, and Daniel and the Lions, a rug; appendix gives directions for all embroidery stitches and definitions of terms. (This item also appears on the Cultural Arts Advisory List.)

Moore, Clement Clarke. THE NIGHT BEFORE CHRISTMAS. Rand, 1975. unp. $4.97. prim elem

This old favorite, embellished by Tasha Tudor's quaint, full-page, colored and black-and-white illustrations, is much more appealing than most editions; poem is enhanced by artist's clever portrayal of birds and animals illustrating a verse in each scene--e.g., tiny flying squirrels on a rooftop and an appealing little dog and cat inspect the toys Santa leaves; a true delight for reading aloud or for the exceptional illustrations; oversized; a first purchase for libraries or for gift giving

Moore, Lillian. SEE MY LOVELY POISON IVY AND OTHER VERSES ABOUT WITCHES, GHOSTS AND THINGS. Atheneum, 1975. 42 p. $4.95. prim elem-4

Looking for good read-aloud or bulletin board poetry for Halloween? Here's a fine source. The witch's garden gate, open wide, beckons readers inside--"No flowers/in MY garden,/nothing mint-y/nothing chive-y/Come inside,/come inside./ See my lovely/poison ivy." Twenty-three verses about monsters, witches, cats, ogres, and other shivery subjects vividly illustrated in pen and ink; much fresh, contemporary material for Halloween; funny, catchy. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

Pearson, John. BEGIN SWEET WORLD: POETRY BY CHILDREN. Doubleday, 1976. 112 p. $5.95 paper. elem

Brilliant impressionistic photographs of nature (mountains, stars, clouds, horses, trees) accompanied by very brief poems and one-line images written by children from four to fourteen; might be used with children writing poetry to sharpen perception and stimulate metaphor-making; large glossy photos; deep respect for child's clarity of vision and freshness

Peck, Robert Newton. BEE TREE AND OTHER STUFF. Walker & Co., 1975. 118 p. $6.85. elem jhs

A superbly wrought New England sampler of verse and prose from the author of A DAY NO PIGS WOULD DIE; Peck gives us poems and reflections on his rural Vermont boyhood in a loving tribute to a lost era redolent with the virtue and vigor of Yankee grit; a little of Whittier, a little of Frost, a little of Currier and Ives--barn chores, stone walls, Christmas pies, mares and pigs and old hunting dogs, milking time, hay and asters, and, most important, stern character and hard work; a beautiful book that captures the reality and magic of another time in poems and prose hymning the goodness of plain people and simple tenets; truly an artistic experience, but also a fine human journey into a special world; Laura Lydecker's crosshatch drawings and the two-color print are nice touches; a first-priority consideration

Price, Christine. DANCING MASKS OF AFRICA. Scribner's, 1975. unp. $6.95. elem jhs

Christine Price's rhythmic prose describes the powerful ceremonial masks and

DANCING MASKS OF AFRICA. (Cont'd).

their important role in the daily life of West African peoples; vigorous linocut illustrations extend text, reflecting the dramatic life assumed by the masks themselves and the spirit of the dances; a special-purchase book; useful for social studies units, as well as a literature source book. (This item also appears on the Social Studies Advisory List.)

Rosen, Kenneth, ed. VOICES OF THE RAINBOW: CONTEMPORARY POETRY BY AMERICAN INDIANS. Viking, 1975. 232 p. $10. shs

Contemporary poetry by 21 American Indians representing various tribal affiliations from East to West, including Cherokee, Sioux, Laguna Pueblo, Choctaw, and Colville; spare, tough, elliptical verse distinguished by an odd combination of disillusion and fortitude; shackled to white men's ways, yet drawn to their Indian past, the poets combine 20th-Century cynicism with reverence for their simple, dignified heritage; excellent for a study of the poetic craft, particularly imagery and mood; fine resource for understanding Indian thought in the 1970's--many of the poets are under 30; teachers should exercise discretion in using the book, as a few of the poems are blunt; excellent illustrations; biographical information appended in form of personal statements by the poets. (This item also appears on the Social Studies Advisory List.)

Sarnoff, Jane, and Reynold Ruffins. THE MONSTER RIDDLE BOOK. Scribner's, 1975. unp. $6.95. elem

Ghoulish book of riddles for monster lovers featuring vampires, witches, werewolves, ghosts, goblins, and more; double-paged, illustrated glossary lists and depicts exotic members of the monster clan--e.g., "snolly goster," defined as a "small but sneaky creature that preys on chickens and children"; vividly colored monsters spill in funny, gruesome abandon over the pages. "Where do vampires keep their most valuable possessions?" In a blood bank, of course. Or, "What do witches put on their hair?" Scare spray, natch!

Sheaffer, Louis. O'NEILL: SON AND ARTIST. Little, 1973. 750 p. $5.95 paper. shs

1974 Pulitzer Prize winner in biography and sequel to the author's O'NEILL: SON AND PLAYWRIGHT; detailed, documented account of the famous American playwright from his first Broadway success (Beyond the Horizon, 1920) until his death in 1953; in chronological order, the book covers death of O'Neill's father, Strindberg as O'Neill's "alter-ego," O'Neill's victory over alcohol, marriage to Carlotta Monterey, bout with parkinson's disease, rejection of Shane and Oona (his children by Agnes), and his death; objectively relates events and personalities in O'Neill's life to plays themselves; appendix lists plays in alphabetical order; also appended is each chapter title, citing sources of its information; good print; these lists, some fine photographs, and the index combine to furnish an encyclopedic work which serves as ready reference for student and teacher alike. (This item also appears on the Biography Advisory List.)

Spector, Marjorie. PENCIL TO PRESS: HOW THIS BOOK CAME TO BE. Lothrop, 1975. 95 p. $4.81. elem jhs shs

Step-by-step analysis of how a book is made from the first thought of writing it to the moment it reaches the reader's hands; the author personalizes her explanation by using her own book as a model, detailing its progress from genesis to distribution; reproductions of the manuscript and galleys, problems of printing, binding, and setting, even illustrations of Spector's contract, her publisher's

PENCIL TO PRESS: HOW THIS BOOK CAME TO BE. (Cont'd)

evaluation, and the art director's choice of typeface illuminate the bookmaking process; good photographs depict printers and others at their tasks; excellent introduction to the mass of problems and decisions typically accompanying the publication of just one book; glossary and index; thorough treatment

Spender, Stephen. T. S. ELIOT. Viking, 1976. 269 p. $8.95. shs

Beautifully written introduction to one of the 20th Century's most influential poets as interpreted by another outstanding modern poet; Spender concerns himself chiefly with Eliot's complicated work and its influence on contemporary literature, examining Eliot the poet, the dramatist, and the critic as a whole rather than "separating" the artist into three categories; overall, the book is more literary criticism than factual biography, with Spender interpreting Eliot's genius, his turn of mind, his gloom over the decline in society's values, his prejudices, his "ritualistic" attitude toward life--and how these qualities and opinions directly influenced his writing; Spender, of course, writes with beauty, poise, and penetration, his complete ease with words and his own imaginative resources adorning the substance of his views; a first-person account, more in the form of critical essays, though certainly including all the essential biographical data; a splendid, readable publication written with care and insight. (This item also appears on the Biography Advisory List.)

Still, James. THE WOLFPEN RUSTICS: APPALACHIAN RIDDLES AND GEE-HAW WHIMMY-DIDDLES. Putnam, 1975. unp. $5.95. prim-3 elem

Interesting collection of poems, riddles, and other bits of nonsense; authentic Appalachia; easy to read from start to finish, but certainly will be sampled with delight; good for reading aloud; answer to each riddle appears upside-down below riddle; definitions of archaic or less common terms also given; woodcuts add to book's folksy appeal

Thurman, Judith. FLASHLIGHT AND OTHER POEMS. Atheneum, 1976. 34 p. $4.95. prim elem

Fine collection of 25 poems, all free verse, on simple topics especially familiar to city children, such as balloons, train tunnels, going barefoot, skinned knees, closets, a new notebook; charming, disarming; surprisingly fresh perception of simple things--"White sun/black/fire escape,/morning/grazing like a zebra/outside my window"; pen-and-ink drawings; a treasure of a poetry book

Thurman, Judith. I BECAME ALONE: FIVE WOMEN POETS. Atheneum, 1975. 140 p. $6.25. jhs-9 shs

Selected poetry of Sappho, Louise Labé, Anne Bradstreet, Juana Ines de la Cruz, and Emily Dickinson, with insightful introductions to each poet by Judith Thurman; Sappho and Dickinson far surpass the other three, though there are good lines in all of them; Thurman examines the hardships and sexual bias confronting each woman in concise, meaty biographical sketches which reveal her own special poetic skills (she describes Puritan Bradstreet's poems as "neat, dry, and exotic as if [she] had kept them, like her precious tea leaves, in a tin box"); good footnotes; nice supplementary text possibility for poetry courses emphasizing women's contributions to the art. (This item also appears on the Advisory List of Instructional Media for the Reduction of Sex Bias.)

Wallace, Daisy, ed. MONSTER POEMS. Holiday, 1976. 29 p. $5.95. prim elem-4

Appealing, imaginative collection of monster poems, not particularly scary, but just right for K-4 audiences; will delight listeners and bring smiles of surprise to the silent reader--a real addition to any primary collection; Kay Chorao's blue and rust-toned illustrations are a treat for monster lovers; some impressive verse makers--e.g., Ciardi, Florence Parry Heide, Lilian Moore, Shel Silverstein--and a particularly appealing Cornish rhyme: "From ghoulies and ghosties,/Long-leggity beasties,/And things that go BUMP in the night,/Good Lord deliver us"! (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

Watson, Clyde. QUIPS AND QUIRKS. Crowell, 1975. 51 p. $6.95. elem jhs

Amazing collection of words, rarely heard, but so descriptive and colorful; a real treasure for readers who want a new (or very old) word for "hothead," "complainer," "crank," "stinker," "slob," "gossip," "know-all," "miser," "nut," "show-off"--i.e., "pepperpot," "mollycoddle," "fussbudget," "twerp," "dishclout," "poll-parrot," "witling," "love-penny," "madcap," "coxcomb"; many wonderful words to extend anybody's good-natured litany of name-calling; bright red footnotes give brief history of the insulting synonyms; droll pen-and-ink drawings on each page add to the fun. Don't be an old sobersided huffsnuff--buy this treasure of taunts and share it with students and faculty alike! A fine resource for teachers...

Weil, Lisl. IF EGGS HAD LEGS: NONSENSE AND SOME SENSE. Doubleday, 1976. unp. $5.95. prim elem

This book has a charm, a freshness, an amazing page after page of delight, that inspire smiles and laughter and silliness; an altogether fine addition to primary and intermediate reading; the "Can you read this picture?" pages provide continuity and break the series of silly riddles, rhymes, stories, and puzzles; an enchanting book of nonsense!

Wood, Nancy. MANY WINTERS: PROSE AND POETRY OF THE PUEBLOS. Doubleday, 1974. 78 p. $6.95. jhs-9 shs

Poems and short pieces of prose interpret the feelings and thoughts of the Taos Pueblo Indians of New Mexico; much of their religion, values, and attitude toward the white man also revealed; Frank Howell's color and black-and-white drawings of stoic, weathered Indians match the text's spare style; excellent supplement to Indian studies or minority courses; sensitively done. (This item also appears on the Social Studies Advisory List.)

BOOKS WITH RECORDINGS

Baxter, Wynn. THE MAGNETIC PATTERNS OF THE ENGLISH LANGUAGE. 2nd edition. 6 booklets $8.50. 12 cassette tapes $99. guide all $107.50. Brady, 1975. jhs shs

A real work/study program that combines listening to tapes and completing follow-up spelling tasks for the understanding and analysis of spelling patterns; the program definitely has advantages for capable, serious students whose schooling was insufficient in the elementary and early secondary grades; a substantial degree of initiative and intelligence is necessary, especially as the series depends upon the learner's grasping the idea of "magnetic patterns," or the arrangement of vowels and consonants exerting or preventing "magnetism"--e.g., "dust + ING = dusting" (no magnetism), but "stop + ING = stoping" (magnetism)--

THE MAGNETIC PATTERNS OF THE ENGLISH LANGUAGE. (Cont'd).

in other words, two consonants following a vowel serve to defuse any "magnetism" and permit the suffix's automatic addition ("dusting"), whereas only one consonant separating a vowel from a suffix triggers a magnetism which must be nullified by doubling the consonant ("stopping"); emphasizes analysis, not memorization, and relates "magnetism" to musical discord or abnormality; excellent tapes and workbooks and sound, if unusual, theory; obviously, this material is best reserved for able, quick students handicapped by deficient spelling backgrounds; warm, human approach, and much positive appeal; excellent innovative program; useful in classroom, independent study, or skills laboratory setting

Dickin, Joyce, and R. K. N. McLean. THE MEANING OF CHRISTMAS: A STORYBOOK IN SOUND. 1 book 44 p., 1 cassette tape $8.95. Harper, 1975. prim-3 elem jhs

A fairly new idea in instructional media, this book of four Christmas stories is accompanied by a cassette tape (housed within styrofoam sealed to the book's inside back cover) which dramatizes each story for readers to listen to as their eyes follow the printed scripts; stories are religious, portraying Christmas in various settings and periods throughout history; three of the plays center on events in the lives of David and Ahaz, two might-have-been boys living in Bethlehem at the time of Jesus's birth; the third play concerns Peter, an East European boy, who escapes with his parents to freedom at Christmas time; narrators' voices, sound effects, and music are excellent--much livelier and more compelling than most book/tapes; traditional Christmas Scripture from Isaiah, Matthew, Luke, and John introduce each play; illustrated; best suited for students reading at third or fourth grade level; particularly appealing to reluctant readers

PERSONAL READING MODULES. 14 sets each containing 1 cassette tape, 30 student booklets, 30 copies of a four-page skill sheet, teacher's guide $424. each $31.75. Relevant. jhs shs

HOW TO GET AND HOLD A JOB. 1974
HOW TO READ A MAP. 1974
MAKING AND KEEPING FRIENDS. 1974
FINANCING A CAR. 1974
BUYING A USED CAR. 1974
SELLING AN IDEA. 1974
REACHING THE AGE OF RESPONSIBILITY. 1974
CONSUMERISM. 1974
HOW TO HANDLE MONEY. 1974
INTEREST. 1974
YOU AND THE LAW. 1975
WHAT YOU SHOULD KNOW ABOUT INSURANCE. 1975
COMPARATIVE SHOPPING. 1975
NUTRITION. 1975

Series of 14 short, illustrated, high-interest/low-vocabulary sets of 30 booklets, each accompanied by read-along cassettes presenting information on survival skills; real-life skills implementation activities, comprehension questions, and teacher's manual included; excellent for individual, small-group, or large-group instruction or reinforcement (30 booklets on each topic); also available in Spanish

BOOKS (FOR TEACHER USE)

Ash, Brian. FACES OF THE FUTURE: THE LESSONS OF SCIENCE FICTION. Taplinger, 1975. 213 p. $8.95.

Superior, scholarly study of science fiction for the serious reader well acquainted with the genre or for the teacher undertaking a course of study in the area; Ash reviews a broad cross section of science fiction, highlighting examples from Asimov and Heinlein to Wyndham and Aldiss; traces science fiction back to Daedalus and Icarus, but sees the genre as finally taking shape at the close of the 19th

FACES OF THE FUTURE: THE LESSONS OF SCIENCE FICTION. (Cont'd).

Century; fascinating reflections on the whole topic from a writer obviously widely read in all areas of literature; a fine addition to professional collections--comprehensive, inspired, and a thorough introduction to science fiction for teachers who feel they're treading on thin ice when they venture into futuristic realms

Landrum, Roger. A DAY DREAM I HAD AT NIGHT: TEACHING CHILDREN TO MAKE THEIR OWN READERS. Tchrs. & Writers, 1974. 119 p. $3 paper.

Elementary school teacher, Roger Landrum, with two other teachers used an oral literature project to produce a new language curriculum; the results of their efforts appear in this publication of student writing by boys and girls from two schools in New York City that were a meeting ground for Chinese, Latins, and blacks; photographs of the students add to the delight of their stories and poems; postscript reveals test data after three years on many of the children involved in the project; valuable for teachers interested in the language experience approach

Murphy, Richard. IMAGINARY WORLDS: NOTES ON A NEW CURRICULUM. Tchrs. & Writers, 1974. 110 p. $3 paper.

Diary of a non-teacher's work with a 6th grade class and an 8th grade class on the topic of imaginary worlds; meeting with each class once a week for a regular period, Mr. Murphy recorded ideas for each lesson and students' reactions and responses to lesson contents and procedures; many samples of the children's writing with their own illustrations also included; very readable, very interesting, and helpful to teachers who want another view of how to develop creative writers

Polon, Linda, and Wendy Pollitt. CREATIVE TEACHING GAMES. Denison, 1974. 71 p. $4.95.

One of the few publications chock full of ideas for making game boards; emphasizes basic reading/language skills--e.g., recognition of upper- and lower-case letters, word recognition, retention of words and word order, letter-sound skills, reinforcement of skills developing consonant blends, digraphs, vowel substitution, diphthongs, and much more; also suggests multi-skill math games, chiefly to improve child's grasp of addition, though games adapt to other math concepts; covers rudimentary measurement skills of the English system, not the metric system; simple directions and explicit, colorful drawings and diagrams; many tips on how to make use of inexpensive, available materials, such as cardboard boxes, egg cartons, pictures cut out of old phonics and reading books; good resource to supplement an already extensive game book library; especially good game board suggestions and examples. (This item also appears on the Kindergarten-Early Childhood Education and Reading Advisory Lists.)

Schaff, Joanne. THE LANGUAGE ARTS IDEA BOOK: CLASSROOM ACTIVITIES FOR CHILDREN. Goodyear, 1976. 164 p. $7.95 paper.

Over 300 creative ideas and classroom activities for Grades 1-6 arranged under listening, speaking, expanding vocabulary, and creative writing; most of the ideas are designed to promote language skills taught in conjunction with reading fundamentals, though additional activities cover such areas as poetry writing, word derivations, or games involving listening skills; each activity is assigned a grade level, though merely as a flexible indicator; fully illustrated; although many activities described here have been included in other such books, the wide variety of this title recommends consideration; an idea book that would serve best as an additional resource rather than a first-purchase item

Sloan, Glenna Davis. THE CHILD AS CRITIC: TEACHING LITERATURE IN THE ELEMENTARY SCHOOL. Tchrs. Coll., 1975. 130 p. $4.95 paper.

Interesting discourse on the teaching and learning of poetry and prose in the middle grades; Sloan's major emphasis is on the integrity of literary art as a whole, as a complete experience, which cannot be broken down, chiseled into parts, and labeled "metaphor," "mood," "rhythm," etc., to be memorized, mastered, and--in effect--manhandled; to teach the art in such a calculated, bloodless, 1-2-3 manner is to destroy the essence of great literature, to reduce the beautiful to the humdrum; Sloan offers practical tips in the form of "ideal" dialogues between teacher and pupils as they look at literature together, guided by the teacher's sensitivity to art and faith in young children's natural response to the 'magic of words'; many excellent poems, in particular, serve as models for Sloan in fleshing out her arguments; foreword by Northrop Frye; thoughtful, worthwhile reading, especially for teachers who have a tendency to denude the art and count its ribs

Swenson, William G. GREAT THEMES IN SHORT FICTION: A PRACTICAL TEACHING GUIDE. Bantam, 1975. 116 p. $1.25 paper.

Brief paperback outlining strategies for dealing with the short story in mini-courses or in unit instruction in junior and senior high school; provides analytical material for several well-known stories, outlines for mini-courses, and reasonable reading lists for students and teachers; outstanding selections by outstanding authors demonstrate different approaches to tackling short story analysis; stories for senior high school study include "The Lottery," "By the Waters of Babylon," "For Esmé--with Love and Squalor," and "The Bride Comes to Yellow Sky"; junior high school selections include "Sucker," "A Turn with the Sun," "A Sense of Shelter," and "Antaeus"; handy reference for suggestions of new ways to teach fiction

Whisnant, Charleen, and Jo Hassett. WORD MAGIC: HOW TO ENCOURAGE CHILDREN TO WRITE AND SPEAK CREATIVELY. Doubleday, 1974. 166 p. $6.95.

Useful handbook for all teachers who want to encourage creative expression; although the book deals primarily with ideas for elementary and middle school students, many of its superb suggestions can be adapted for senior high students; consists mostly of topics for and examples of free verse by North Carolina students, with some attention to topics for "creative talking and listening"; the authors (Charleen Whisnant will be remembered for the excellent RED CLAY READER) sandwich in useful techniques that can be adapted for expository writing; another book in the tradition of Kenneth Koch's WISHES, LIES, AND DREAMS (Wake County)

BOOKS (SUPPLEMENTARY TEXTS)

Baygell, Miriam Levitt, and Anne Ackerman. ALL IN A DAY'S WORK. Globe, 1974. 200 p. teacher's guide. $2.40 paper. elem-6 jhs shs

High-interest/low-vocabulary title for "reluctant" readers which introduces them in short passages to the world of work; also asks reader to respond to questions which check specific skills--vocabulary inferences, recall, getting the main idea, etc.; useful for students in Grades 6-8 experiencing difficulty in reading

Berbrich, Joan D. WRITING PRACTICALLY. AMSCO, 1976. 302 p. $2.90 paper. elem jhs shs

Exciting student workbook offering guided practice in practical writing through a straightforward, spirited presentation; somehow Joan Berbrich has endowed with fun and vigor such mundane, essential skills as writing a business letter, jotting a congratulatory note, composing a thank-you note, preparing a resumé, filling out an application, replying to a formal invitation, as well as leaving telephone messages, conducting an interview, issuing a news release, or even leaving a note to parents or friends when an emergency arises--just a few of many, many specific lessons and how-to's included here which everyone needs brushing up on; "do's" and "don't's" are spelled out with humor, precision, and countless fine examples; an impressive achievement; a tremendous resource of activities and exercises for student writers; if schools can't purchase copies for students, by all means they should buy this publication for teachers; excellent, needed content

Brodkin, Sylvia Z., and Elizabeth J. Pearson, eds. SCIENCE FICTION. Lothrop, 1975. 253 p. $5.81. shs

Excellent science fiction publication bringing together some classics in an anthology which could serve as the basic text for a science fiction unit or mini-course; combines favorite stories and less familiar poems by Bradbury, Vonnegut, Westlake, Asimov, Finney, Heinlein, Sylvia Plath, William Dickey, Babbett Deutsch, and others; impressive format, complete with outstanding artwork by Dali, Max Ernst, M. C. Escher, and others in black-and-white reproductions; themes cover time and space travel, alien life forms, robots, altered states of consciousness, and more; humor alternates with seriousness in conflicting speculations about the future; although not a textbook per se (lacking follow-up questions, activities, etc.), an enthusiastic teacher could use its contents to great advantage as the core of a science fiction program

Cutlip, Ralph V., ed. STORIES FROM THE FOUR CORNERS. AMSCO, 1975. 176 p. $1.75 paper. elem-6 jhs shs

Short story collection best used as supplementary texts for extending or reinforcing specific comprehension skills: getting the main idea, factual recall of detail, making judgments and inferences, vocabulary development, and grasping figurative language; authors include Poe and Tolstoy; helpful with children reading at sixth grade level or above who already have mastered adequate word attack skills; provides exercises for building vocabulary, testing comprehension, and suggesting creative writing ideas; each story has a full-page, charcoal illustration which visually reinforces comprehension skills taught (Rockingham County; DPI)

Elwood, Ann, and John Raht. POINTS OF VIEW. Globe, 1975. 229 p. teacher's guide. $2.40 paper. jhs shs

High-interest/low-vocabulary reading (Grade 4.5 by Fry Readability Formula) for weak junior and senior high school students; short selections about a first date, a birthday present, a death in the family, the Boston Tea Party, and a mountain lion's attack on a deer, all told from two or three varying points of view, enabling readers to consider events and relationships from different perspectives; sophisticated illustrations and pen-and-ink drawings contribute to "grown-up" look; well bound and durable; excellent multiracial representation; glossary; good follow-up exercises with the exception of too many "why" questions for readers to write answers to; if used with small groups and if teachers occasionally

POINTS OF VIEW. (Cont'd).

ask students to write answers, the contents may help slower students; followed by discussions rather than so much written work, the book could be an asset in developing comprehension; provides student opportunities for "points of view"

Halpern, Susan. STRANGER THAN FICTION. Learning Trends, 1974. 181 p. guide. $2.10 paper. jhs shs

High-interest/low-vocabulary collection of 36 short, usually one-page, nonfiction selections taken from magazine and newspaper stories and rewritten on 2nd-3rd grade reading level; emphasizes believable but unusual subjects and situations--movies' youngest stunt girl, sleep-learning, man-made brains, where to look for summer jobs, etc.; very, very short selections are dramatically superimposed over newsprint and under catchy photographs; big headlines identify topics; difficult words spelled phonetically when they are introduced in text; skills-building exercises on comprehension and vocabulary follow each selection; open-ended questions encourage thoughtful discussion and composition; however, considering the brevity of selections, the bulk of follow-up questions seems excessive; although designed for secondary underachievers, some third and fourth graders working independently would enjoy contents

Hauenstein, A. Dean, and Steven A. Bachmeyer. THE WORLD OF COMMUNICATIONS: AUDIOVISUAL MEDIA. McKnight, 1975. 346 p. $5.97. shs

Text is divided into four units giving an overview of audiovisual communications; introduction to communications, radio broadcasting media, making motion pictures, and television broadcasting; many suggested activities; well illustrated; much eye appeal; useful material for schools with short, elective courses on media

Levy, Wilbert J. READING AND GROWING. AMSCO, 1975. 313 p. $2 paper. jhs shs

Each of 20 lessons designed to foster language power begins with a short reading selection examining important periods of life, an approach that adolescents should find particularly meaningful; selections deal with literacy skills, such as humor, allusion, metaphor, writing style, art of sentence composition, as well as activities for enriching vocabulary; final section of book turns its attention to reader's reactions, opinions, and judgments concerning life situations; excellent reinforcement material for individuals seeking to increase vocabulary and literary skills

Levy, Wilbert J. SENSE OF SENTENCES. AMSCO, 1976. 137 p. $2 paper. jhs shs

Excellent workbook offering explicit help on sentence composition, the order of sentence elements, the interrelationship of compounding and subordinating, and the types of modifiers; practice and drill are available in many exercises; the beauty of the workbook is its positive, confident approach, its personal "you and I together" tone, and--best of all--the fine, moving sentence models drawn from published literature by people like Hemingway, Rawlings, Dickens, Faulkner(!), Herman Hesse, Rachel Carson, and many more; clear, precise, and NOT boring; excellent material for many levels and age groups having difficulty with sentence construction

Pauk, Walter, and Josephine M. Wilson. READING FOR FACTS. McKay, 1974. 245 p. $3.95 paper. jhs shs

Excellent title for secondary levels that deals with study skills development--vocabulary, comprehension, retention of factual material, and speed; through

READING FOR FACTS. (Cont'd).

short, factual, highly interesting and motivating selections, provision is made for teaching the skill-instructional, practice selections, comprehension and vocabulary development; lends itself to large-group, small-group, or individual use; special features include charts for immediate feedback to student on reading rate, vocabulary development, and comprehension; answer key provides for self-checking and allows for progress at student's own speed; could be used as a consumable book in which students write, underline words or sentences, and keep records of their progress

Pauk, Walter, and Josephine M. Wilson. READING FOR IDEAS. McKay, 1974. 161 p. teacher's guide. $3.95 paper. jhs shs

Excellent title for junior and senior high school emphasis on six specific literary comprehension skills: author's use of words, figurative language, characterization, tone, theme, and development of theme; 20 selections, excerpted from outstanding literary works, maintain unity of episode and purpose; provides for skill instruction and specific skill questions; manual provides a guide for reinforcement through discussion questions aimed at eliciting rationale from students for why an answer is correct or incorrect; diagnostic chart allows teacher and student to identify strengths and weaknesses in each of the six specific skills areas; could be used as a consumable book in which students write, underline words or phrases, make marginal notes, and chart progress; impressive diversity of selection and skill development strength

Books (Supplementary Texts) in a Series

Levine, Harold. VOCABULARY THROUGH PLEASURABLE READING. AMSCO, 1974. each $2.50 paper. jhs shs

BOOK 1. 218 p.
BOOK 2. 234 p.

Vocabulary development workbooks with an interesting approach combining an introduction to famous stories, which could stimulate interest in further reading, with comprehension checks, vocabulary practice, derivatives study, grammar, and spelling skill development; vocabulary presented in context and used frequently for review and mastery; short reading selections of good literature; useful with small groups to improve all of these language skills; some motivated students would enjoy this method of improving their word knowledge; because each reading selection appears before the related vocabulary study, poor students might be unable to handle the stories without substantial preparation, including vocabulary introduction (Wake County)

Shostak, Jerome, and Alfred E. Chant. READ, WRITE, REACT. Oxford Bk., 1974, 1975. jhs-9 shs

LEVEL BLUE. GRADE 9. 161 p. $1.47 paper
LEVEL GREEN. GRADE 10. 152 p. $1.47 paper
LEVEL ORANGE. GRADE 11. 176 p. $1.62 paper

Series of developmental reading workbooks for reluctant and retarded readers in 9th-12th grade English classes; includes short, highly motivating reading selections with minimized vocabulary focusing on relevant topics--urban living, minorities' problems and achievements, boy-girl relationships, and sports; skills development based on story includes word attack, comprehension, spelling, pronunciation, grammar, and usage; utilizes nonstandard English and slang along with standard language equivalents; best used in junior and senior high school English classes with small groups or in remedial classes

Books in a Series

Greaves, Margaret. GALLERY-WONDERS CLASSROOM SET. Bowmar, 1975. 3 books each with 6 copies. teacher's resource book. $63 paper. prim elem jhs
GALLERY-WONDERS: BOOK ONE. 143 p.
GALLERY-WONDERS: BOOK TWO. 127 p.
GALLERY-WONDERS: BOOK THREE. 157 p.

Author of this series of paperback books is primarily concerned with students' creative writing in response to their reading; writing and reading are based upon an oral approach; books, arranged in developmental sequence, include stories, poems, and folklore with illustrations which should elicit creative thinking from students; author seems quite sensitive to children's feelings and imaginations, thus children will probably respond to her thought questions; can be used with individuals and small or large groups as a supplement to language arts program; teacher needs to assist with all reading since an oral approach is emphasized; guide includes sketchy suggestions for activities and for further reading and listening

Greaves, Margaret. GALLIMAUFRY CLASSROOM SET. Bowmar, 1975. 4 books each with 6 copies. teacher's resource book. $49.50 paper. prim elem jhs
THE SNOWMAN OF BIDDLE AND OTHER STORIES. 61 p.
THE RAINBOW SUN AND OTHER STORIES. 61 p.
KING SOLOMON AND THE HOOPOES AND OTHER STORIES. 77 p.
THE GREAT BELL OF PEKING AND OTHER STORIES. 77 p.

Paperback books containing a variety of interest-fantasy, folktale, magic; designed for independent reading as well as reading aloud to the class to stimulate students' imagination; guide includes sketchy suggestions for activities and for further reading and listening; cover and format are not particularly attractive, so would probably not appeal to student reading independently; probably best used for enrichment or by mature readers

BOOKS WITH RECORDINGS

BEST IN CHILDREN'S LITERATURE: SERIES IV. 6 sets containing books, a disc recording or cassette tape, guide $227. Bowmar, 1975.
MYTHS AND LEGENDS AROUND THE WORLD. 6 copies of 3 titles, 1 cassette tape or 1 disc recording, guide
FANTASTIC FOLKLORE. 6 copies of 4 titles, 1 cassette tape or 1 disc recording, guide
NEVER NEVER LANDS. 6 copies of 4 titles, 1 cassette tape or 1 disc recording, guide
NOTABLE DAYS. 6 copies of 4 titles, 1 cassette tape or 1 disc recording, guide
OCEAN CAPERS. 6 copies of 4 titles, 1 cassette tape or 1 disc recording, guide
SENSE AND NONSENSE. 6 copies of 4 titles, 1 cassette tape or 1 disc recording, guide

Attractive kits containing paperback books designed to promote appreciation of literature; cover designs and colorful illustrations should appeal to students; forms of literature include fantasy, biographical and historical accounts, myths and legends on such topics as animals, famous persons, and celebrations; guide includes synopsis of story and follow-up activities which could be read by mature reader; activities include comprehension questions, games, creative writing; audio aids should be used with books when independently read; many books appear easy but may present problems for students having difficulty with word attack skills (e.g., "Hanukkah," "Posadas"); could be used individually or in small groups for supplementary reading in language arts or enrichment activity in science or social studies

FILMS (16MM)

AMERICAN TALL TALE HEROES. 16mm. 15 min. sd. color $218. Coronet, 1974.
prim-3 elem

Combines folk songs, a mountaineer narrator, and cartoons to introduce John Henry, Stormalong, Paul Bunyon, and Pecos Bill; fast-paced, highly entertaining short film on legendary heroes (Wake County)

ANNIE AND THE OLD ONE. 16mm. 15 min. sd. guide color $210. BFA, 1976.
prim elem jhs

Beautiful example of good literature and the film medium working together; Annie, a little Navajo girl, learns about life--and death--from her beloved grandmother, the Old One; when the time comes for the Old One to return to Mother Earth, Annie is able to accept the wise grandparent's death and to maintain the continuity of life and family symbolized by the beautiful rug that the two of them had worked on together; thought-provoking human experience shared by three generations in which the youngest generation accepts and draws on the wisdom of the oldest; topic of dying is handled most sensitively, encouraging thought and caring, not fear and rejection; an important film interpretation of a very real and difficult concept. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

THE BEAST OF MONSIEUR RACINE. 16mm. 9 min. sd. color $150. Weston Woods, 1974.
prim-3 elem jhs-7

Someone has been stealing Monsieur Racine's prize pears and he sets a trap to capture the "beast"; the upshot is a riotous scene at the distinguished Academy of Science in Paris; good color and clever animation--enchanting details of M. Racine's house; strong message on the value of love, trust, and positive thinking; satirical elements suggest themselves to more alert viewers; musical score is variations on French country music themes; narrator Charles Duvall's heavily accented English may pose problems for some; preview before purchase

THE CAT AND THE COLLECTOR. 16mm. 6 min. sd. color $120. Weston Woods, 1976. prim

Appealing, high-interest film version of Linda Glovach's book about an old man's experience with a cat whose hunting instincts conflict with the man's love for birds; a gentle introduction to the subject of death and sadness with young children; film segments are sketched in detail and soft colors; good narration; children will like the humorous solution which satisfies cat and man alike. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

THE ERIE CANAL. 16mm. 7 min. sd. color $120. Weston Woods, 1976. prim-3 elem

Opens with a brief account of the building of the Erie Canal and its place in American folklore; remainder of film is simply Peter Spier's book THE ERIE CANAL with music; entire song is sung, then repeated with words shown for sing-along; adequately done in every respect, but consider before purchasing whether the book and a recording of the song would not serve as well (Wake County)

JACK LONDON'S TO BUILD A FIRE. 16mm. 14 min. sd. guide color $200. BFA, 1975.
jhs shs

Excellent film version of Jack London's classic short story set in the frozen North; faithfully adheres to the text in a starkly dramatic, taut presentation

JACK LONDON'S TO BUILD A FIRE. (Cont'd).

capturing detail by detail the mounting desperation of the man's dilemma; very moving but not overdone; certainly will stimulate much discussion and thinking in junior and senior high school classrooms; superb follow-up to a reading of the story

A KITE TALE. 16mm. 16 min. sd. guide color $220. BFA, 1975. prim elem

Excellent short history of kites and kite making and a study in good human relations; an old man helps a primary-aged boy design and make his own kite after the boy breaks several commercial kites; excellent character portrayals; emphasizes creative thinking processes and use of materials at hand; beautiful photography; useful for teaching creative thinking (in Gifted and Talented programs), art, crafts, or ecology; children will be able to construct kites for themselves with no trouble after viewing film (Durham). (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

THE LEGEND OF JOHN HENRY. 16mm. 11 min. sd. guide color $160. Bosustow, 1974. elem jhs shs

Excellent animated presentation of the ballad of John Henry who "died to keep alive the true dignity of man"; striking animation; fast paced; very effective black vocalist sings ballad stanzas as background drums beat in rhythm with John Henry's hammer; viewers need to be familiar with the words of the ballad; penetrating study of man vs. technology; compellingly presented; first-rate supplement to any black studies course or unit on ballads

LISTENING BETWEEN THE LINES. 16mm. 16 min. sd. guide color $225. Higgins, 1975. elem-6 jhs shs

Explores listening skills by identifying obstacles that interfere with good listening--chiefly environmental distractions and our biases about the speaker; stresses that hearing is not necessarily listening, which involves understanding and evaluating; offers concrete advice on how to listen--how to sort through statements for their real meaning, to distinguish truth from fiction, fact from fear, reality from prejudice; a dramatized argument permits viewers to exercise their newly acquired skills; good information; modern, convincing

REALLY ROSIE. 16mm. 26 min. sd. color $365. Weston Woods, 1976. prim elem-4

Yes! Yes! An animated musical comedy with pictures, story, and lyrics by Maurice Sendak and music composed and performed by Carol King; Rosie, in her long red dress and bedraggled fur piece, tries to convince the neighborhood Nutshell Kids that she's "a star from afar," hoofing and singing on the front steps before her dubious young audience; soon they too are caught up in Rosie's pretend-movie and the result is fun, color, and a real movie for us; Rosie's "musicals" include acts on numbers. the alphabet, on the importance of caring, and a grand finale featuring the seasonally diverse chicken soup, which teaches the months of the year; excellent creative writing/dramatics stimulator (Wake County). (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

SPOON RIVER ANTHOLOGY: BASED ON THE POETRY OF EDGAR LEE MASTERS. 16mm. 21 min. sd. guide color $295. BFA, 1976. shs

Beautifully interpreted film version of selected poems from Masters' SPOON RIVER ANTHOLOGY; on-location footage of Illinois villages and graveyards of Masters'

SPOON RIVER ANTHOLOGY: BASED ON THE POETRY OF EDGAR LEE MASTERS. (Cont'd).

inspiration depicts leaf-strewn cemeteries and quaint, Victorian houses evoking an earlier era, all filmed in a brilliantly colored autumn stillness reinforcing the elegiac, retrospective quality of the poems; selections include the poignant "Elsa Wertman," followed with perfect irony by "Hamilton Greene," then the wry "Barney Hainsfeather," as well as "Anne Rutledge," "Fiddler Jones," "Knowlt Hoheimer," and four others; well-chosen period photography interspersed with live color film of Petersburg, Illinois, the poet's hometown; a different voice reads each poem; some historical background on Masters and turn-of-the-century America enhance presentation; excellent integration of dramatic readings with superbly suited visual settings so that each poem emerges with unique identity; first-priority purchase for American literature collections; fine example of how the written medium and the audiovisual medium can enrich and strengthen each other

THE SWINEHERD. 16mm. 13 min. sd. color $195. Weston Woods, 1974. prim elem

Colorfully produced animated film of Andersen's enduring tale of the spoiled princess and the resourceful prince who teaches her a lesson in values; thorough, faithful presentation of the story will motivate interest in fairy tales; also serves to illustrate differences and similarities in film medium and printed word; retains the gentle quality of Andersen's magic in a setting both fanciful and factual; much color and movement, ranging from pigsty to palace; imaginative, engaging--Andersen would approve. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

WORD WISE: COMPOUND WORDS. 16mm. 10 min. sd. guide color $140. BFA, 1976. prim

Colorful, entertaining account of multi-aged children on canoe expedition down Colorado River to teach compound words; clearly illustrates concept of combining two different meanings to form compound words; during the trip children are identified as word watchers and encouraged to point out all objects which name compound words (e.g., backpack, hillside); a motivational film which might provide reinforcement for small or large groups after compound words have been introduced; suggested follow-up activities listed inside film can; not recommended as an isolated activity; could be used for reluctant readers in intermediate grades but too repetitious for older students who can easily grasp concept; consider budget needs before purchasing

WORD WISE: WORD FAMILIES. 16mm. 9 min. sd. guide color $125. BFA, 1976. prim elem

Designed to increase word recognition and stimulate interest and understanding in how words are put together; as viewers take a vicarious ride on an old steam train, they are introduced to the concept of word families; film stresses that a word family is composed of words with the same ending letters, whereas new words derive from substituting consonant letters at the beginning of each word; presents words orally and visually; always presents several families as examples of points made; carefully designed, visually interesting, strong content, excellent teaching sequence; clear introduction or review of word families; good resource. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

Films (16mm) in a Series

PRIMARY LANGUAGE DEVELOPMENT SERIES. 5 reels 16mm. sd. guides color $760. Paramount/Oxford, 1975. prim elem
THE GILA MONSTER. 9 min. $165
THE GROUND SQUIRREL FAMILY. 10 min. $180
THE MOUSE TAKES A CHANCE. 9 min. $165
PREPARING FOR WINTER. 9 min. $165
THE SPIDER TAKES A TRIP. 9 min. $165

Basic science concept or science "interest" topics serve as focal points for short films on language development; each film presented in three parts--narration, story retold in partial sentences for listeners to complete, and question and answer section; viewers listen to Part I, fill in the blanks orally in Part II, and answer questions orally in Part III; through careful planning and skillful use with children, this approach to language development offers a real tool for modeling and building language; many other language activities could be developed around each film. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

FILMSTRIPS (SOUND)

THE BRONTËS: FANTASY AND REALITY. 2 color filmstrips, two 12" disc recordings 33 1/3 rpm, guide $48.50. with cassette tapes $48.50. Guidance Assocs., 1975. shs

Two-part biographical presentation of the Brontës with special emphasis on their attempts to function in a society that held unmarried women over 25 in little esteem; on-location photography of Haworth, the Brontë home, and of the dramatic, windswept moors add immensely to an evocative program; the unending tragedies of the Brontës--Branwell's instability, the tubercular curse on the family, the intense desire for intellectual companionship denied to women of their time, the early deaths--emerge vividly; narration spoken by English actor and actresses, often quoting directly from the Brontës' letters, diaries, etc.; good sound effects, especially of the wind across the moors; original portraits, manuscripts, period drawings, old photographs interspersed throughout; points out influence leading to Jane Eyre, Wuthering Heights, and the lesser works; fine introduction to senior high school accelerated classes' study of the Brontës; inaudible signal failed to advance frames on Part II of examination copy; provocative content for any unit on the suppression of women; excellent production. (This item also appears on the Advisory List for the Reduction of Sex Bias.)

INTRODUCTION TO CHARLOTTE'S WEB. 2 color filmstrips, 2 cassette tapes, 1 poster 24" x 35", guide $37.50. with disc recordings $37.50. Bosustow, 1974. elem jhs-7

E. B. White reads on tape Chapters 1-3 of his classic, Charlotte's Web, as lively artwork interprets on screen the saga of Wilbur the pig; this introduction may whet appetites for THE COMPLETE CHARLOTTE'S WEB of 18 filmstrips; both tapes and visuals are artfully done--White's reading voice is just right; teacher's guide contains useful, creative suggestions for discussion and activities; excellent motivation for poor readers

THE LIBRARY: WHAT'S IN IT FOR YOU? 2 color filmstrips, two 12" disc recordings 33 1/3 rpm, guide $48.50. with cassette tapes $48.50. Guidance Assocs., 1975. elem jhs shs

Two-part program introducing students to library skills in a lighthearted

THE LIBRARY: WHAT'S IN IT FOR YOU? (Cont'd).

dramatization woven around high school students, Michael and Carol, accidentally locked in their school library along with fussy, scholarly Mr. Dobbs and zany Miss Simpson; discovering a box of costumes, Michael and Carol dress up as Arthur and Guinevere while Mr. Dobbs, seizing upon their curiosity to know more about Arthur, explains basic library skills; with the four library "prisoners," viewers learn the fundamentals of the card catalogue, the reference section, and the audiovisual section; some specifics include card catalogue details--call numbers, Dewey Decimal system, subject, author, and title cards, cross-reference cards, etc.--and other basic information, such as reference tools like the Reader's Guide, The Historical Fiction Guide, Art Index, and Illustration Index; excellent information, though the characters' antics may seem fatuous to capable secondary students; excellent teacher's guide; nice color and photography; inaudible advance signal worked only sporadically on copy previewed; helpful for introducing slow or uninterested high school students to the library (Durham)

STUART LITTLE. 12 color filmstrips, 12 cassette tapes, guides $150. with disc recordings $150. Bosustow, 1975. elem jhs-7

Superb! E. B. White's beloved story of Mrs. Frederick C. Little's second son, who is not much bigger than a mouse--in fact, he looks very much like a mouse in every way; the trials and tribulations of Stuart Little in a world far larger and more imposing than poor Stuart quite knows how to tackle will endear him to middle graders; these materials integrate with all areas of the humanities; well-done cassettes and filmstrips--dramatically read and visually appealing; teaching guides are excellent, with many suggestions for student projects, activities, and discussions; fine for good readers or non-readers; a great lesson on the necessity of adaptability in a charming multimedia presentation

WRITING: FROM IMAGINATION TO EXPRESSION. 4 color filmstrips, four 12" disc recordings 33 1/3 rpm, guide $79.50. with cassette tapes $79.50. Guidance Assocs., 1975. jhs-9 shs

Reliable motivation for creative, imaginative composition with individual, small-group, or whole class activities; investigates viewpoint, setting, mood, plot, theme, character, style, and form through nice photography and illustrative examples from such classics as Poe's Fall of the House of Usher, Salinger's Catcher in the Rye, and Albee's Zoo Story; allows for projector to be stopped to permit discussion or actual composition of a suggested writing assignment; examples from great authors constitute presentation's greatest strength; technically superior; perhaps content seeks to be too comprehensive, thus emerging somewhat superficial; nice introduction to elements of composition if combined with other forms of study

Filmstrips (Sound) in a Series

ADVENTURE CLASSICS, SET 2. 4 color filmstrips, 4 cassette tapes, guide $71. Disney, 1975. elem jhs

IN SEARCH OF THE CASTAWAYS, PART 1 — THE LEGEND OF YOUNG DICK TURPIN, PART 1
IN SEARCH OF THE CASTAWAYS, PART 2 — THE LEGEND OF YOUNG DICK TURPIN, PART 2

Both filmstrips adapted from Disney motion pictures present examples of adventure story writing; "In Search of the Castaways" offers good introduction to works of Jules Verne (might be appealing to senior high school students); "The Legend of Young Dick Turpin" could be used as material for teaching characterization; adaptable to individual, small- or large-group study of literature; might be good

ADVENTURE CLASSICS, SET 2. (Cont'd).

motivation for reluctant secondary readers; guide includes background information, story content, and suggested activities

THE AMERICAN EXPERIENCE IN LITERATURE: FIVE MODERN NOVELISTS. 5 color filmstrips, 5 cassette tapes, guide $69.95. EBE, 1975. shs

SINCLAIR LEWIS
F. SCOTT FITZGERALD
ERNEST HEMINGWAY
JOHN STEINBECK
WILLIAM FAULKNER

Excellent view of the great American novel in its heyday between World Wars I and II; formative experiences in the lives of Sinclair Lewis, F. Scott Fitzgerald, Ernest Hemingway, John Steinbeck, and William Faulkner are juxtaposed with characters from key works and their relationship to the times; some examples include Babbitt, symbol of shallowness and hypocrisy in smalltown life and business, Scott and Zelda, actors and recorders of the raucous Roaring Twenties, Frederic Henry in A FAREWELL TO ARMS, stereotypical Hemingway hero who confronts violence with stoic endurance; excellent program (Wake County)

AMERICA'S HUMOR: 1647-1900. 4 color filmstrips, 4 cassette tapes, guide $86. with disc recordings $74. BFA, 1976. jhs-9 shs

A NEW WORLD AND REVOLUTION
AN EXPANDING NATION: PART 1
AN EXPANDING NATION, PART 2
THE GILDED AGE

Evolution of American humor from Merry Andrew's almanac (1775) to the witticisms of Mark Twain; reviews outstanding American humorists and the influence of native humor on our literature; traces the earliest beginnings of our own American brand of humor from Nathaniel Ward, John Tully, Ben Franklin's Poor Richard, up through people like Josh Billings, Petroleum V. Nasby, and Ambrose Bierce, all of whom profoundly affected Abe Lincoln and Mark Twain; much attention devoted to Twain; cartoons and representative jokes presented with sophistication; nicely narrated; might be used in a team teaching effort involving English and social studies, or, if the curriculum emphasizes Twain, this program would be a marvelous introduction to him and to the tradition of American humor he epitomizes; offers excellent insight on how national events throughout our history were interpreted by the general public--always best expressed in the humor of the times. (This item also appears on the Social Studies Advisory List.)

COMPREHENSION SKILLS SERIES. 4 color filmstrips, 4 cassette tapes, 40 activity sheets, guide $76.50. with disc recordings $64.50. BFA, 1975. prim elem

FOLLOWING THE SEQUENCE
GETTING THE FACTS
FINDING THE MAIN IDEA
DRAWING CONCLUSIONS

Instructional filmstrips/cassettes focusing on four language skills--following the sequence, noting details, grasping the main idea, and drawing conclusions; each filmstrip briefly defines one skill, follows the definition with three short stories, and concludes with a review of the skill and follow-up questions; stories are appealing to children--sea creatures, camping, snow fun; children themselves sometimes tell the stories, rather than all adult voices; carefully planned for clarity; straightforward; especially good for students having difficulty with reading comprehension; worksheets provided--some based on filmstrips, others on follow-up activities; 10 worksheets per filmstrip; good practice tool or "another resource" filmstrip. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

FANTASY CLASSICS, SET 6. 4 color filmstrips, 4 cassette tapes, guide $71. Disney, 1975. prim

SLEEPING BEAUTY: PART 1	MORRIS THE MIDGET MOOSE
SLEEPING BEAUTY: PART 2	THE RELUCTANT DRAGON

Colorful filmstrips with animated characters and accompanying cassettes present a famous fairy tale, a fable, and a folktale to promote child's appreciation of literature; might be especially appealing to preschool child who needs experiences to stimulate language development; for individuals, small or large groups; guides include background information, story content, and suggested activities

GREAT AMERICAN FOLK STORIES. 6 color filmstrips, 6 cassette tapes, guides $95. with disc recordings $95. each title with cassette tape $35. each title with disc recording $35. Bosustow, 1974. elem jhs

THE LEGEND OF SLEEPY HOLLOW
THE LEGEND OF JOHN HENRY
THE LEGEND OF PAUL BUNYAN

Useful, well-done materials dealing with three men of legend: Paul Bunyan, Ichabod Crane, and John Henry; excellent study guides accompany audiovisual materials; fine potential for motivating reading and providing literary experiences for poor readers

A HOLIDAY FESTIVAL. 4 color filmstrips, 4 cassette tapes, guide $71. Disney, 1975. prim

TRICK OR TREAT	TWISTYLINE VALENTINE
EASTER BUNNYLAND	THE LAVENDER LEPRECHAUN

Designed to stimulate appreciation of and understanding for four holiday celebrations; colorful filmstrip with animated characters and accompanying cassette present fictional stories related to the four holidays; although stories do not actually explain origins of symbols (Easter bunny, leprechaun) connected with the holidays, they do acquaint children with language associated with the celebration of these holidays; useful with individuals, small or large groups to stimulate discussion of holidays; guide includes background information, synopses of stories, and suggested activities

MYSTERY STORY SERIES. 4 color filmstrips, four 12" disc recordings 33 1/3 rpm, guide $56. with cassette tapes $68. BFA, 1975. prim

THE CASE OF THE HUNGRY STRANGER	THE CASE OF THE DUMB BELLS
THE CASE OF THE CAT'S MEOW	THE CASE OF THE SCAREDY CATS

Four mystery stories by Crosby Bonsall starring Tubby, Snitch, Skinny, and Wizard, all members of neighborhood "private eye" club; the gang solves such mysteries as the disappearance of a blueberry pie and doorbells that suddenly ring by themselves; many are drawn from I Can Read Books; good purchase for schools seeking audiovisual presentations of primary-level books; stories are carefully presented and well read by different voices; excellent visuals; teacher's guide contains follow-up activities. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

POCKETFUL OF POETRY. 2 color filmstrips, two 12" disc recordings 33 1/3 rpm, guide $48.50. with cassette tapes $48.50. Guidance Assocs., 1974. elem

A WEED IS A WEED
POETS ARE STORYTELLERS

An experience with poetry; beautifully read and illustrated; presents a point of view about poetry, a nice selection of poems, and good information about what

POCKETFUL OF POETRY. (Cont'd).

makes a poem a poem; useful for a variety of purposes--to teach rhythm, rhyme, and word choice in lyric poetry, to understand story poems, narratives, descriptions, ballads, nonsense verse, and limericks, to grasp the kinds of "data" that compose a poet's working tools, such as specific smells, tastes, sights, sounds; illustrative examples from cummings, Ciardi, Langston Hughes, Lewis Carroll, Rachel Field, Stephen Vincent Benét, and many more; teaching resources in teacher's guide; superior program for elementary grades

READING SKILLS SERIES: WORKING WITH PREFIXES. 2 color filmstrips, one 12" disc recording 33 1/3 rpm, guide $26. with cassette tapes $26. Guidance Assocs., 1975. prim-3 elem jhs shs

PART I
PART II - WORD GAMES (Silent)

Snappy, delightful dialogue introduces approximately 20 prefixes stressed in intermediate grades; frames deleting root words, other frames deleting prefixes, provide oral or written exercises on prefixes; decoding skills, meaning substitution, puns, idioms, and similes are other skills included in this excellent instructional lesson; filmstrip entitled "Word Games" relies on students' understanding of omitting prefixes and root words taught in Part I; comical illustrations--i.e., semibald man, teacher disappearing, antisocial brat; strips depict children of different ages and racial descent; background music lively and related to subject; example of modern TV items; useful individual or group (large or small) review or introduction of prefixes; excellent for remedial reading in junior or senior high school

SO MANY WORDS TO CHOOSE FROM. 4 color filmstrips, four 7" disc recordings 33 1/3 rpm, guide $52. with cassette tapes $60. BFA, 1975. prim-3 elem

ANTONYMS SYNONYMS
HOMONYMS FIGURES OF SPEECH

Antonyms, synonyms, homonyms, and figures of speech, all directly and simply presented with a minimum of narration, lively music, and fine photography and artwork; definitions stated in language familiar to elementary students, yet carefully worded to permit extension and refinement as students progress to more sophisticated understanding (of figures of speech in particular); variety from one sound filmstrip to another; enrichment resource for basic instruction; teaching guide provides better than average follow-up activities; other suggestions appear on filmstrips after sound portion concludes; instructive, interesting, motivational

SOUND FILMSTRIP SET 39. 4 color filmstrips, one 12" disc recording 33 1/3 rpm, guides $32.50. with cassette tape $32.50. each with cassette tape $12.75. Weston Woods, 1975. prim-3 elem

THE STAR-SPANGLED BANNER THE ERIE CANAL
CLEMENTINE SHE'LL BE COMIN' 'ROUND THE MOUNTAIN

Three well-loved, traditional favorites, plus the national anthem, rousingly set to music and colorfully realized on filmstrips; complete text for each song in individual booklets accompanying filmstrips; good interdisciplinary material to correlate with literature and music; useful to motivate reading interests and provide supplementary help to poor readers. (This item also appears on the Cultural Arts Advisory List.)

SOUND FILMSTRIP SET 40. 4 color filmstrips, one 12" disc recording 33 1/3 rpm, guides $32.50. with cassette tape $32.50. each with cassette tape $12.75. Weston Woods, 1975. elem jhs-7

ARROW TO THE SUN — JACK JOUETT'S RIDE
COULD ANYTHING BE WORSE? — SNUFF

Interesting audiovisual presentations of four tales for children; Caldecott winner, ARROW TO THE SUN, comes off the weakest, the narration dragging considerably though the powerful, abstract, Indian-inspired visuals are impressive; most appealing is SNUFF, the droll story of a poor but jolly knight and Snuff, his clumsy, disheveled page, who outwit the terrible boot thieves; COULD ANYTHING BE WORSE? combines Jewish wit and wisdom in a clever lesson on being grateful for what you have--it could be worse; Jack Jouett's ride, famous in Virginia Revolutionary history, is excitingly retold in the fastest paced of the four; excellent artwork; good sound effects; well-chosen narrators; useful in conjunction with students' reading of the stories, but also attractive without accompanying readings for those who fare poorly with the printed word

SPEAKING OF SPELLING. 2 color filmstrips, two 12" disc recordings 33 1/3 rpm, guide $48.50. with cassette tapes $48.50. Guidance Assocs., 1975. jhs shs

THE SYSTEM
USING THE SYSTEM

Two-part program aimed at answering several questions: (1) Is it important to spell correctly? (2) Is English spelling capricious? (3) Is there a structure to spelling? Traces English spelling historically to Phoenicians, Romans, Greeks, etc., and then suggests numerous ways to "crack the spelling code" in an attempt to answer questions raised. Such tips as mnemonic devices, special attention to syllabication and patterns, a personal"demons" list, and more, offer practical help to poor spellers. This one will definitely stimulate discussion. Entertaining--not another dull spelling lesson. First-priority purchase.

STORIES TO THINK ABOUT. 6 color filmstrips, three 12" disc recordings 33 1/3 rpm, guide $67. with 6 cassette tapes $75. Coronet, 1975. (available from Keller Assocs.). prim

THE TALKING FRIED EGG — THE SELFISH GIANT
THE RUNAWAY HOUSE — DOG AND THE FIVE HENS
LITTLE CARP'S ADVENTURE — ELEPHANT'S SWEET POTATOES

Fanciful tales, both old and new, with a warm, humorous tone enhanced by varied art styles; puppets, imaginative artwork, whimsical animal characters; each story handles a different human problem in a natural, believable manner; centers on coping with mistakes, living with others, trying new things, making friends, accepting newcomers to the family, and giving and receiving; after each story concludes, discussion questions carefully designed to help children explore their feelings about the "problem situation" appear on frames; a very needed resource for many schools. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

WORD PICTURES: IMAGERY OF THE SENSES. 4 color filmstrips, 4 cassette tapes, 9 activity masters, guide $72. with disc recordings $60. BFA, 1976. elem-6 jhs shs-10

UNDERSTANDING IMAGERY — UNDERSTANDING HAIKU
WRITING IMAGERY — WRITING HAIKU

Professionally assembled program of word pictures carefully encouraging the recognition and writing of images step by step so that the viewer becomes the

WORD PICTURES: IMAGERY OF THE SENSES. (Cont'd).

learner; beautiful pictures, illustrated with fine poetic selections, will be savored and remembered; similes, metaphors, personification, and the more elusive properties of imagery are thoroughly examined; haiku is as carefully--and delicately--analyzed here as any multimedia effort has thus far succeeded in doing, preserving the lovely, fragile quality of this ancient art form; modern translations of Buson, Issa, Basho, Takushi, and others serve to isolate and illuminate the essence of haiku; accompanied by writing activity sheets and information quizzes; excellent content, educationally sound, beautiful teaching sequence

WORDS MAKE MOODS. 6 color filmstrips, three 12" disc recordings 33 1/3 rpm, guide $72. with 6 cassette tapes $80. Coronet, 1976. (available from Keller Assocs.). elem

BRIGHT AND SPARKLING	HARSH AND ANGRY
STILL AND DREAMY	QUICK AND LIVELY
LIGHT AND AIRY	STRANGE AND EERIE

A ghost recalls his memories, a magician and his apprentice vie in verbal duel for the most creative word images, and other similarly whimsical plots provide vehicles for vocabulary growth; pictures and sounds together enhance moods and feelings elicited by different words depicting the concepts of bright and sparkling, still and dreamy, light and airy, harsh and angry, quick and lively, and strange and eerie; within each category finer discriminations are made, informing students that each word conveys a slightly different meaning; delightful way to experience new vocabulary, perceive the range of meanings associated with often heard words, and develop more precise expression

WRITER'S WORKSHOP. 2 color filmstrips, 2 cassette tapes, guide $49. Ed. Dimensions, 1975. jhs-9 shs

STORY TELLING
HORROR STORIES

Examines the basics of effective short story writing through analyses of two classics, Hawthorne's "Young Goodman Brown" and Poe's "The Masque of the Red Death"; techniques of storytelling--nuance of language, mood, tone, characterization, imagery, figurative language, and pacing--are observed in the Hawthorne selection, as well as the need for economy, speed, and theme-conflict-resolution; Poe's horror tale serves to point up the importance of mood, setting, descriptive language, and the special, maddening build-up of suspense climaxed by the unexpected ending; excellent narrative comment interspersed with quotations from both texts; outstanding graphics--notably vivid and dramatic; excellent study in techniques and devices of short story composition

YOUR NEWSPAPER. 6 color filmstrips, six 12" disc recordings 33 1/3 rpm, guide $76. with cassette tapes $87. Coronet, 1975. (available from Keller Assocs.). jhs shs

WHAT IS A NEWSPAPER?	FEATURES AND COLUMNS
PREPARATION AND PRODUCTION	THE EDITORIAL PAGE
THE NEWS STORY	HOW FREE IS TODAY'S PRESS?

Comprehensive introduction to all aspects and functions of the newspaper in a free society from its actual preparation, printing, and production to the important, subtler problems of editorial writing, careful word selection, substantiation of opinions with facts, and the protection of sources of information; emphasizes the characteristics of a typical daily paper through the example of the Napa (California) Register, focusing on the front page, editorial page, sports page, business pages, special columns, comics, letters to the

YOUR NEWSPAPER. (Cont'd).

editor, etc.; also shows the various staff--reporters, photographers, copy editors, wire editor, paste-up crew, political cartoonist, etc.--at their tasks; fast paced, well narrated, straightforward; individual cassettes and filmstrips could be excerpted easily from the program for separate emphasis in classroom study of editorial page functions, for example; on-location photography creates a field trip feeling, as if viewers are actually inspecting newspaper operation in the making; dramatized dialogues between editors come off a little stiff, but otherwise the program is sound, direct, and thorough; excellent supplement to secondary social studies and English units. (This item also appears on the Social Studies Advisory List.)

GAMES

Games in a Series

GOLD CUP READING GAMES. 3 games each containing 1 game board, 1 die, playing cards, playing pieces, guide. each $15. Bowmar, 1976. elem
BICYCLE RALLY
THE GREAT BALLOON RACE
MINIBIKE GRAN PRIX

Games for 2-6 players designed to develop reading and language skills by using terminology associated with each game; some mathematical concepts included (e.g., even and odd numbers, scoring, metric terminology); attractive, motivational materials that could create interest in history (balloon flying) and science (hot, cold air masses), as well as vocabulary development; could be used effectively in learning centers to supplement a vocabulary development program; "The Great Balloon Race" would serve to reinforce metric terms already introduced; helpful with reluctant readers in middle school; terminology presented lends itself to extended language arts uses (dictionary skills, word attack skills, research); vocabulary is so closely related to topics of games that student might not encounter terms in everyday language ("throttle," "altimeter," "axle"); guides include background information on topics of games and suggestions for extended use. (This item also appears on the Reading Advisory List.)

KITS

COMMUNICATION SKILLS-READING: UNDERSTANDING THE MAIN IDEA AND MAKING INFERENCES. 2 units containing 160 color slides, 2 carousel cartridges, 2 cassette tapes, two 12" disc recordings 33 1/3 rpm, 30 student activity cards, ditto exercise sheets, guide $119.44. Ctr. Humanities, 1976. jhs shs

Sound/slide media examining two reading skills: making inferences and understanding the main idea; program uses literary examples (e.g., Rockin' Steady, Black Boy) to illustrate concepts; could be used by individuals and small or large groups for introduction to skills or for in-depth study; exercises suggested by narrator also provided on ditto sheets and activity cards; guide includes narration and suggestions for related activities; might be used effectively in developmental reading programs in junior colleges. (This item also appears on the Reading Advisory List.)

LANGUAGE SKILLS--STEP BY STEP--KIT B. 10 units each containing 30 duplicating masters, pre- and post-tests, guide $59.50. each unit $6.50. Continental, 1975. elem

Three hundred carbon masters for liquid duplicating divided into 10 units: nouns, verbs, adjectives, capitalization, sentence formation, punctuation, pronouns, dictionary skills, word usage, and writing skills; each unit presented on three levels of difficulty; a short pre-test and post-test accompanies each unit; teaching suggestions in each teacher's guide; uncluttered masters present a nicely varied practice format; manila folders provided for each unit; good resource for additional practice exercises

POETRY TICKLES. 4 color filmstrips, four 12" disc recordings 33 1/3 rpm, 30-page anthology, 40 activity cards, guide $70. with cassette tapes $78. BFA, 1975. elem

THE TRAIN OF THOUGHT: DESTINATION OF HUMOR
LIMERICKS
THE BALLAD OF THE CAT CAME BACK
THE MISADVENTURES OF THOMAS HIPPOPOTAMUS

Delightful introduction, review, or follow-up to a unit on poetry; contains records and filmstrips on ballads, limericks, humorous verse, and narrative poems; verses appearing in filmstrips are printed in accompanying anthology; follow-up activities suggested on activity cards for each filmstrip/record; teaching guide suggests pre-viewing and post-viewing activites; a complete resource for teachers of poetry; great variety in approach to each topic; appealingly illustrated, quietly informative; open-ended

READING, RESEARCHING AND REPORTING IN SCIENCE: THE UNIVERSE. 4 color filmstrips, four 12" disc recordings 33 1/3 rpm, 1 skill book, 8 books, 50 activity cards, guide $107. with cassette tapes $115. BFA, 1975. elem

THE SOLAR SYSTEM — MYTHS AND CONSTELLATIONS
TIME — SKY VIEWERS--FROM SUPERSTITIONS TO SCIENCE

Excellent multimedia approach to teaching reading/language skills through science content; filmstrips are hub around which all other activities revolve; excellent photographs and sound effects; historical background emphasized in reviewing humanity's understanding of the universe, going back to early civilization's concepts--i.e., Babylonian, Egyptian, and Greek mythology; changing theories concerning origin of universe interestingly reviewed; historical look at contributions of astronomy reveals constantly changing information available to scientists as more is learned about other galaxies; skill book contains 20 pages of skill sheets for each filmstrip; high-interest/low-vocabulary stories extend and enrich content theme; 50 activity cards present both individual and group tasks extending concept and skill understanding; teacher's guide provides other suggestions, a bibliography, and filmstrip synopsis; exciting, stimulating, informative; middle-grade teachers will love this one. (This item also appears on the Science Advisory List.)

READING, RESEARCHING AND REPORTING IN SOCIAL STUDIES: AMERICANA. 4 color filmstrips, four 12" disc recordings 33 1/3 rpm, 1 skill book, 8 books, 50 activity cards, guide $107. with cassette tapes $115. BFA, 1975. elem

THE LAND — FREEDOM'S ROUGH ROAD
THE PEOPLE — A NEW NATION'S NEWSPAPER

Excellent multimedia presentation containing beautifully made filmstrips, well designed skills sheets, creative activity cards, and helpful teacher's guide; a welcome new material that uses social studies content while emphasizing reading/language arts skills; content consists of general introduction to America's

READING, RESEARCHING AND REPORTING IN SOCIAL STUDIES: AMERICANA. (Cont'd).

settlement, the kinds of people who immigrated here, events leading to Declaration of Independence, and background of news reporting in U.S.A.; good drawings interpret past events and people on filmstrip, whereas excellent photographs depict modern Americans and settings; Bicentennial motif; filmstrips serve as the basis for all other suggested activities and materials, thus making the kit a valuable tool for integrating social studies content and language arts skills; teachers will love this. (This item also appears on the Social Studies Advisory List.)

Kits in a Series

SPORTS ACTION SKILLS KITS. 4 boxes each containing 1 color filmstrip; 1 cassette tape; 10 full-color, soft-cover, read-along books; 10 activity cards; guide $157. each $39.95. Troll, 1974. jhs shs

GYMNASTICS FOR EVERYONE
WINNING TENNIS
SWIMMING AND DIVING
ICE SKATING: FORM, FITNESS, AND SPEED

Four multimedia kits of high-interest, sports-oriented materials focusing on ice skating, swimming and diving, gymnastics, and tennis; guide provides limited information for introducing lesson, but offers excellent follow-up activities--activity cards suggest research topics and projects for further study; contains glossary of terms essential to understanding stories; although authors are not reading authorities, they are professional athletes who also have written books on sports; for recreational reading, listening, and/or viewing with junior and senior high school students who are not avid readers; useful with individuals or small groups

SUPER THINK. 4 units each containing 6 cassette tapes, 12 duplicating masters, guide $192. each $48. Troll, 1975. elem jhs shs

FOOTBALL SUPER THINK
- JIM THORPE
- KNUTE ROCKNE
- VINCE LOMBARDI
- JOHNNY UNITAS
- O. J. SIMPSON
- JIM PLUNKETT

BASEBALL SUPER THINK
- MICKEY MANTLE
- WILLIE MAYS
- ROBERTO CLEMENTE
- FRANK ROBINSON
- HENRY AARON
- JOHNNY BENCH

BASKETBALL SUPER THINK
- BOB COUSY
- BILL RUSSELL
- JERRY WEST
- WILT CHAMBERLAIN
- WILLIS REED
- JULIUS ERVING

FAST ACTION SUPER THINK
- BOBBY HULL
- ALTHEA GIBSON
- ARTHUR ASHE
- JESSE OWENS
- BILLIE JEAN KING
- WILMA RUDOLPH

Program consists of aural biographies of great sports performers; students develop listening and thinking skills through the use of duplicated sheets which ask pertinent questions; listening activities evaluate listening carefully, listening for understanding, following sequence, sound, and listening for description; comprehension questions are geared to several sub-skills; determining differences, drawing conclusions, getting the main idea, perceiving cause and effect, making decisions, distinguishing between fact and opinion, and summarizing; program can be used individually and by small or large groups; worthwhile teacher's guide includes vocabulary development for each module, follow-up activities, and answer keys for duplicated sheets; the biographies are

SUPER THINK. (Cont'd).

reasonably up to date; should be especially appealing to males interested in sports; might be helpful to reluctant secondary students

RECORDINGS (CASSETTE TAPES)

SPELLING "USED WORDS." 16 cassette tapes, guide $114.75. UEVA, 1973. prim elem

Complete, self-contained spelling program of 422 words most often used in our language; arranged in spelling units according to order of their usefulness; each tape begins with a spelling pre-test, students then check their work, and return to tape for a skit designed to help them understand the "rules" of spelling; narrator then systematically reviews the list, discussing the spelling patterns; excellent resource for teachers trying to individualize spelling

LIBRARY SKILLS. 10 cassette tapes, guide $71.75. UEVA, 1973. elem

ENJOYMENT OF FICTION	DEWEY DECIMAL SYSTEM
NON-FICTION	CARD CATALOGUE
THE DICTIONARY	REFERENCE SECTION
DICTIONARY USES	ENCYCLOPEDIA
INTRODUCTION TO THE LIBRARY	NONBOOK MATERIALS

Two mice, Malcolm and Wally, introduce students to the vocabulary and skills involved in using the library; good information presented through conversation and problem-solving situations; a supplementary resource, not a basic instructional aid; consider for the already complete collection

STUDY SKILLS. 8 cassette tapes, guide $57. UEVA, 1973. elem

A PLACE TO STUDY	STUDYING A TEXTBOOK
REGULAR STUDY HABITS	THE BOOK REPORT
TAKING NOTES	THE ORAL REPORT
OUTLINING	THE WRITTEN REPORT

Wally and Malcolm, two mice, discuss and demonstrate good study habits; useful information, all of which is summarized on teacher's guide; a resource or supplementary material best used after some instruction has been given on these topics (conversations between the mice move rather quickly); use with large or small groups or individually

SLIDE SETS (SOUND)

COMMUNICATION SKILLS: WHO'S AFRIAD OF GRAMMAR? 3 units each containing 80 slides, 1 cassette tape, one 12" disc recording 33 1/3 rpm, 1 carousel cartridge, guide $159.50. Ctr. Humanities, 1976. jhs shs

WHAT IS "GOOD" ENGLISH?
SENTENCES PLAIN
SENTENCES FANCY

Sound/slide program designed to teach traditional grammar concepts in a new, appealing way; seeks to relate technical grammar concepts to students' everyday communication; Part I includes study of dialect and nature of standard English; Part II centers on basic principles of sentence construction (word order, inflection, structure words); Part III analyzes formation of simple sentences

COMMUNICATION SKILLS: WHO'S AFRIAD OF GRAMMAR? (Cont'd).

and sentence combining; guide includes narration and related activities; Part I is an excellent introduction to grammar study; Parts II and III could serve to introduce grammar concepts or to reinforce previously taught content; attractive material which should appeal to students having difficulty with grammar; useful with small or large groups

SPANISH

FILM (16MM)

CUZCO - IN THE VALLEY OF THE INCAS. 16mm. 20 min. sd. color $250. Schroeppel, 1975. jhs shs

Very nicely produced film on a fascinating subject presented in 20 minutes of well-chosen, well-edited visual images; offers a view remarkably void of North American values of the culture of the historic Peruvian city of Cuzco and the surrounding region; includes famous landmarks, native festivals, and well-known artisans, as well as less spectacular sights and a good mixture of Inca and Spanish influences; refreshingly sensitive film. (This item also appears on the Social Studies Advisory List.)

BOOKS REVIEWED IN OTHER SOURCES

The books listed below have received favorable reviews in one or more of the following reviewing sources. Code letters for the reviewing sources are cited after the bibliographic entry for each title. The reviewing sources and their code letters are as follows:

AMERICAN LIBRARIES	AL
APPRAISAL	A
BOOK REVIEW DIGEST	BRD
BOOKLIST	BKL
BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS	BCCB
CHILDREN'S BOOK REVIEW SERVICE	CBRS
CHOICE	C
HORN BOOK	HB
KIRKUS REVIEWS	KR
LIBRARY JOURNAL	LJ
PUBLISHERS WEEKLY	PW
SCHOOL LIBRARY JOURNAL	SLJ
SCIENCE AND CHILDREN	SC
SCIENCE BOOKS AND FILMS	SBF
TOP OF THE NEWS	TN
WILSON LIBRARY BULLETIN	WLB

An asterisk after the code letters for the reviewing source indicates that the title was highly recommended in that particular reviewing source.

Ansky, S. Translated by S. Morris Engel. THE DYBBUK. Nash, 1975. 160 p. $7.95. shs C

Epstein, Edward J. BETWEEN FACT AND FICTION: THE PROBLEM OF JOURNALISM. Vintage, 1975. 232 p. $3.95 paper. shs-12 BKL BRD C LJ PW

Gallu, Samuel. "GIVE 'EM HELL, HARRY": REMINISCENCES. Viking, 1975. 82 p. $5.95. jhs-9 shs BKL PW WLB

Gerler, Bill, et al. RIDDLES, JOKES, AND OTHER FUNNY THINGS. Golden, 1975. 64 p. $4.95. prim elem SLJ

Keesey, Ray E. MODERN PARLIAMENTARY PROCEDURE. Houghton, 1974. 176 p. $5.95. jhs shs C

Kennedy, Ellen Conroy, ed. THE NEGRITUDE POETS: AN ANTHOLOGY OF TRANSLATIONS FROM THE FRENCH. Viking, 1975. 284 p. $15. Teacher use BKL* BRD C LJ PW

Kunitz, Stanley. A KIND OF ORDER, A KIND OF FOLLY: ESSAYS AND CONVERSATIONS. Little, 1975. 320 p. $10. Teacher use BKL* BRD C KR LJ PW

Levy, Elizabeth. BY-LINES: PROFILES IN INVESTIGATIVE JOURNALISM. Four Winds, 1975. 122 p. $5.95. jhs shs BKL CBRS KR PW SLJ

Littell, Joseph F., ed. THE COMIC SPIRIT. Rev. ed. Lothrop, 1975. 159 p. $5.11. elem jhs shs KR SLJ

MacLeish, Archibald. THE GREAT AMERICAN FOURTH OF JULY PARADE: A VERSE PLAY FOR RADIO. U. of Pittsburgh, 1975. 51 p. $4.95. jhs-9 shs BRD C LJ PW WLB

Millington, Roger. CROSSWORD PUZZLES: THEIR HISTORY AND THEIR CULT. Nelson, 1975. 190 p. $6.95. shs BRD LJ PW SLJ

Nash, Ogden. Selected by Linell Smith and Isabel Eberstadt. I WOULDN'T HAVE MISSED IT: SELECTED POEMS OF OGDEN NASH. Little, 1975. 407 p. $10.95. jhs-9 shs BKL BRD C KR PW

Norman, James. ANCESTRAL VOICES: DECODING ANCIENT LANGUAGES. Four Winds, 1975. 242 p. $7.95. jhs shs BKL BRD HB KR LJ SLJ

Plotz, Helen, ed. THE PINNACLED TOWER: SELECTED POEMS BY THOMAS HARDY. Macmillan, 1975. 146 p. $7.50. jhs shs BCCB BKL KR PW SLJ

Sarnoff, Jane, and Reynold Ruffins. THE CODE AND CIPHER BOOK. Scribners', 1975. 40 p. $6.95. prim-3 elem jhs-7 BCCB BKL BRD HB KR SLJ

DIRECTORY OF PUBLISHERS AND PRODUCERS

AMSCO - AMSCO School Publications, Inc., 315 Hudson Street, New York, New York 10013

Abingdon - Abingdon Press, 201 Eighth Avenue South, Nashville, Tennessee 37202

Anchor - Anchor Books, 501 Franklin Avenue, Garden City, New York 11530

Atheneum - Atheneum Publishers, 122 East 42nd Street, New York, New York 10017

BFA - BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90406

Bantam - Bantam Books, Inc., 666 Fifth Avenue, New York, New York 10019

Bosustow - Stephen Bosustow Productions, 1649 11th Street, Santa Monica, California 90404

Bowmar - Bowmar, 4563 Colorado Boulevard, Los Angeles, California 90039

Brady - Robert J. Brady Company, Bowie, Maryland 20715

Childrens - Childrens Press, Inc., 1224 West Van Buren Street, Chicago, Illinois 60607

Continental - The Continental Press, Inc., 520 East Bainbridge Street, Elizabethtown, Pennsylvania 17022

Coronet - Coronet Instructional Media, 65 East South Water Street, Chicago, Illinois 60601

Coward - Coward, McCann & Geoghegan, Inc., 200 Madison Avenue, New York, New York 10016

Crowell - Thomas Y. Crowell Company, 666 Fifth Avenue, New York, New York 10019

Ctr. Humanities - The Center for Humanities, Inc., 2 Holland Avenue, White Plains, New York 10603

Denison - T. S. Denison & Company, Inc., 5100 West 82nd Street, Minneapolis, Minnesota 55437

Dial - The Dial Press, One Dag Hammarskjoid Plaza, New York, New York 10017

Disney - Walt Disney Educational Materials Company, 800 Sonora Avenue, Glendale, California 91201

Doubleday - Doubleday & Company, Inc., 501 Franklin Avenue, Garden City, New York 11530

Dutton - E. P. Dutton & Company, Inc., 201 Park Avenue South, New York, New York 10003

EBE - Encyclopaedia Britannica Education Corporation, 425 North Michigan Avenue, Chicago, Illinois 60611

Ed. Dimensions - Educational Dimensions Corporation, P.O. Box 126, Stamford, Connecticut 06904

Four Winds - Four Winds Press, 50 West 44th Street, New York, New York 10036

Globe - Globe Book Company, Inc., 175 Fifth Avenue, New York, New York 10010

Golden - Golden Press, Inc., 850 Third Avenue, New York, New York 10022

Goodyear - Goodyear Publishing Company, Inc., 1640 Fifth Street, Santa Monica, California 90401

Guidance Assocs. - Guidance Associates, 757 Third Avenue, New York, New York 10017

Harcourt - Harcourt Brace Jovanovich, Inc., 757 Third Avenue, New York, New York 10017

Harper - Harper & Row, Publishers, 10 East 53rd Street, New York, New York 10022

Higgins - Alfred Higgins Productions, Inc., 9100 Sunset Boulevard, Los Angeles, California 90069

Holiday - Holiday House, Inc., 18 East 53rd Street, New York, New York 10022

Holt - Holt, Rinehart and Winston, Inc., 383 Madison Avenue, New York, New York 10017

Houghton - Houghton Mifflin Company, 2 Park Street, Boston, Massachusetts 02107

Keller Assocs. - Keller Associates, P.O. Box 8005, Greensboro, North Carolina 27410

Learning Trends - Learning Trends, Division of Globe Book Company, Inc., 175 Fifth Avenue, New York, New York 10010

Lerner - Lerner Publications Company, 241 First Avenue North, Minneapolis, Minnesota 55401

Little - Little, Brown and Company, 34 Beacon Street, Boston, Massachusetts 02106

Lothrop - Lothrop, Lee & Shepard Company, 105 Madison Avenue, New York, New York 10016

McGraw - McGraw-Hill Book Company, 1221 Avenue of the Americas, New York, New York 10020

McKay - David McKay Company, Inc., 750 Third Avenue, New York, New York 10017

McKnight - McKnight Publishing Company, 808 Eldorado Road, Bloomington, Illinois 61701

Macmillan - Macmillan Library Services, 866 Third Avenue, New York New York 10022

Morrow - William Morrow & Company, Inc., 105 Madison Avenue, New York, New York 10016

Nash - Nash Publishing Corporation, One Dupont Street, Plainview, New York 11803

Nelson - Thomas Nelson, Inc., 30 East 42nd Street, New York, New York 10017

Oxford Bk. - Oxford Book Company, Inc., 11 Park Place, New York, New York 10007

Paramount/Oxford - Paramount/Oxford Films, Inc., 1136 Las Palmas Avenue, Los Angeles, California 90038

Parents' - Parents' Magazine Press, 52 Vanderbilt Avenue, New York, New York 10017

Prentice - Prentice-Hall, Inc., Englewood Cliffs, New Jersey 07632

Putnam - G. P. Putnam's Sons, 200 Madison Avenue, New York, New York 10016

Rand - Rand McNally and Company, P.O. Box 7600, Chicago, Illinois 60680

Relevant - Relevant Productions, Inc., 11182 137th Street North, Largo, Florida 33540

Schroeppel - Tom Schroeppel Moving Pictures, 16 Oviedo Avenue, Coral Gables, Florida 33134

Scribner's - Charles Scribner's Sons, 597 Fifth Avenue, New York, New York 10017

Seabury - The Seabury Press, Inc., 815 Second Avenue, New York, New York 10017

Taplinger - Taplinger Publishing Company, Inc., 200 Park Avenue South, New York, New York 10003

Tchrs. & Writers - Teachers & Writers Collaborative, 186 West Fourth Street, New York, New York 10014

Tchrs. Coll. - Teachers College Press, Teachers College, Columbia University, 1234 Amsterdam Avenue, New York, New York 10027

Troll - Troll Associates, 320 Route 17, Mahwah, New Jersey 07430

UEVA - Universal Education & Visual Arts, 100 Universal City Plaza, Universal City, California 91608

U. of Pittsburgh - University of Pittsburgh Press, 127 North Bellefield Avenue, Pittsburgh, Pennsylvania 15260

Viking - Viking Press, Inc., 625 Madison Avenue, New York, New York 10022

Vintage - Vintage Books, 201 East 50th Street, New York, New York 10022

Walker & Co. - Walker & Company, 720 Fifth Avenue, New York, New York 10019

Watts - Franklin Watts, Inc., 845 Third Avenue, New York, New York 10022

Weston Woods - Weston Woods Studios, Inc., Weston, Connecticut 06880

Whitman - Albert Whitman & Company, 560 West Lake Street, Chicago, Illinois 60606

Materials Review & Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
September 1977

ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

LANGUAGES

This bibliography includes instructional media appropriate to the Languages program in the schools. The items are listed by type of media. The order of the listing is as follows:

activity cards	filmstrips (silent)	programmed materials
art prints	filmstrips (sound)	puzzles
books	games	realia
books (for teacher use)	globes	recordings (cassette tapes)
books (reference)	kits	recordings (disc)
books (supplementary texts)	manipulative devices	recordings (reel-to-reel tapes)
books with recordings	maps	reprints
calendars	measuring tapes	shortstrips
charts	microforms	slide sets (2"x2")
dictionaries	mini-units	slide sets (sound)
duplicating masters	models	study prints
film loops (silent)	periodicals	transparencies
film loops (sound)	pictures	videotapes
films (16mm)	posters	workbooks with recordings

The absence from this list of a given type of media indicates that no media of that type were reviewed or that none were deemed worthy of being called to the attention of schools. The name of a school administrative unit appearing after an annotation indicates that educators in that school system reviewed the item annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally, such items may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that materials included on this list were selected from those which publishers chose to submit for evaluation and may assume that materials available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of this bibliography may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources.

The levels at which the media may be used most effectively are indicated by "K" (Kindergarten), "prim" (primary: Grades 1-3), "elem" (elementary: Grades 4-6), "jhs" (junior high school: Grades 7-8[9]), and "shs" (senior high school: Grades [9]10-12). The insertion of an arabic numeral after the grade level indicates that the item is especially pertinent at that specific grade level--e.g., "prim-2," "elem-6."

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All items included on this bibliography except 16mm films and some items suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center at 620 North West Street in Raleigh.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the items are listed on the DIRECTORY OF PUBLISHERS AND PRODUCERS PARTICIPATING IN THE MEDIA REVIEW PROGRAM, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items on this list.

ACTIVITY CARDS

INFORMATION FAST. 125 activity cards with 10 tab dividers $5.95. Ed. Insights, 1974. (available from Stone's). jhs shs

Activity cards for middle grades/secondary students learning or reviewing study skills--organizing and recording information, anatomy of a book, general reference books, introduction to libraries, card catalog; check tests for evaluating progress; excellent individualized instruction for developmental reading programs

BOOKS

Adoff, Arnold. TORNADO! POEMS. Delacorte, 1977. unp. $6.46. prim elem

Vivid look at the before, during and after of a major disaster by poet living five miles from Xenia, Ohio, when devastating tornado struck, April 3, 1974; words, pictures evoke wind, hail, fear, courage, determination; teachers should know that text is a vivid narrative, not poems--book's subtitle is a misnomer

Aiken, Joan. THE SKIN SPINNERS: POEMS. Viking, 1976. 83 p. $6.95. jhs shs

Poems dealing with simple things, mysterious things, legends, people, and ballads, tightly written, following well-disciplined metrical patterns unusual for a contemporary poet; studded with fine, original imagery; excellent for creative writing courses; by daughter of Conrad Aiken

Angelou, Maya. SINGIN' AND SWINGIN' AND GETTIN' MERRY LIKE CHRISTMAS. Described on Biography Advisory List

Austen, Jane, and another lady. SANDITON. Houghton, 1975. 329 p. $8.95. Also available from NAL for $1.95 paper. shs

A Regency romance with beach resort setting in which Charlotte Heywood, idealistic heroine, wins the bachelor of her choice; Jane Austen wrote only 11 chapters of SANDITON before her death, but her unnamed collaborator has caught her spirit and style in a janeite happy ending

Barth, Edna. CUPID AND PSYCHE: A LOVE STORY. Described on FT&F Advisory List

Beck, Robert E., ed. LITERATURE OF THE SUPERNATURAL. Lothrop, 1975. 126 p. $4.81. jhs-9 shs

Stories, poems, illustrations on the occult and unknown; some familiar selections--Edgar Allan Poe's "The Black Cat" and O. Henry's "The Furnished Room"; attractive format can lure reluctant readers; poems printed white on black pages; reproductions by Goya, Blake, Munch, etc., intensify supernatural mood, though they should have been captioned; teaching suggestions not included

Bell, Mae Woods. WRYMES: A LIGHT-HEARTED LOOK AT HEAVY-HANDED REALITY. Bell, 1976. 43 p. $3 paper. shs

Collection of some 130 witty, wise poems, each four rhymed lines, poking humorous, telling fun at some of the foibles of our time; excellent illustrations of puns and plays on words; poems to make one laugh and think

Churchill, E. Richard, comp. THE SIX-MILLION-DOLLAR CUCUMBER: RIDDLES AND FUN FOR CHILDREN. Watts, 1976. 85 p. $4.90. Also available from Dell for $.95 paper. prim-3 elem

Described on January 1977 Languages Advisory List

Daniels, Vera. THE EXPERTS' BOOK OF CROSSWORD PUZZLE MAKING. Doubleday, 1976. 179 p. $3.95 paper. elem jhs shs

Exciting text to develop language skills and interest through learning to plot

THE EXPERTS' BOOK OF CROSSWORD PUZZLE MAKING. (Cont'd)

crossword puzzles; English teachers who incorporate crossword puzzles in teaching vocabulary and literature will be thrilled to have this resource for ap students

Gaeddert, LouAnn. ALL-IN-ALL: A BIOGRAPHY OF GEORGE ELIOT. Described on Biography Advisory List

Garfield, Leon. THE HOUSE OF HANOVER: ENGLAND IN THE 18TH CENTURY. Described on Social Studies Advisory List

Glubok, Shirley, and Alfred Tamarin. OLYMPIC GAMES IN ANCIENT GREECE. Described on Social Studies Advisory List

Goudge, Elizabeth. A BOOK OF FAITH. Coward, 1976. 352 p. $8.95. jhs shs

Expressions of faith from world literature in poetry and prose from Old Testament to Tolstoy and Robert Frost; grouped topically--death, God, creatures of the earth, children, hope, love, joy; useful with Bible courses or any emphasis on religion and spirit; defines many faces of faith with focus on Christianity

Greenfeld, Howard. BOOKS: FROM WRITER TO READER. Crown, 1976. 211 p. $8.95. elem-6 jhs shs

From a writer's method and manuscript, through agent, editor, designer, printer, etc., book production and marketing are explained; in-depth illustrations, some in color, judiciously used; excellent print; wide margins; handsome format; useful to journalism and printing students, to anyone interested in involved process of publishing

Gurko, Leo. THOMAS WOLFE: BEYOND THE ROMANTIC EGO. Crowell, 1975. 183 p. $5.95. shs

Described on January 1977 Biography Advisory List

Hazen, Barbara Shook, comp. THE GOLDEN HAPPY BIRTHDAY BOOK: POEMS, RIDDLES, GIGGLES, GAMES, MAGIC, STORIES, PRESENTS, AND PRIZES TO MAKE YOUR SPECIAL DAY THE HAPPIEST BIRTHDAY EVER. Golden, 1976. 105 p. prim-3 elem

Title tells all; for the child curious about his or her "special" day; colorful, humorous; much visual appeal; a stimulus for creating interest in social studies ("Happy Birthdays Around the World") and science ("Birthday Months")

Hellman, Lillian. SCOUNDREL TIME. Described on Social Studies Advisory List

Homer. THE ILIAD. TRANSLATED BY ROBERT FITZGERALD. Anchor, 1974. 594 p. $2.95 paper. jhs-9 shs

New translation of the epic in strong, beautiful blank verse without embellishment of any sort; lack of annotations or identifications will necessitate a handbook for all but Homer scholars

Johnson, Eric W. HOW TO ACHIEVE COMPETENCE IN ENGLISH: A QUICK REFERENCE HANDBOOK. Bantam, 1976. 184 p. $1.50 paper. jhs-9 shs

Inexpensive reference tool on language usage, helpful to students and teachers alike; no drill activities, but abundant examples follow definitions, concepts--e.g., clichés, colons, spelling demons, speech-making tips; no index, but alphabetized and cross-referenced; weak binding; excellent information

Johnson, Eric W. LIFE INTO LANGUAGE. Bantam, 1976. 213 p. $1.50 paper. jhs-9 shs

Designed to stimulate writing rather than provide lessons on how to write; each of nine chapters divided into three parts: a stimulus (game, poem, photographs, etc.), questions for discussions, and writing activities; highly readable text, pertinent illustrations; unfortunately, some photos captioned, others not, bedeviling readers truly gripped by their appeal; paperback construction not too durable

Jordan, Ruth. GEORGE SAND: A BIOGRAPHICAL PORTRAIT. Described on Biography Advisory List

Keating, H. R. F., ed. AGATHA CHRISTIE: FIRST LADY OF CRIME. Holt, 1977. 224 p. $12.95. shs

Selected essays analyzing literary contribution and personal enigma of the Mistress of Crime who in life was far more of a mystery herself than the dapper Hercule Poirot or the durable Miss Marple; excellent photographs; excellent insights

Keyser, William R. THE DAYS OF THE WEEK. Harvey House, 1976. 48 p. $5.59. elem

Seven myths from ancient Greek, Nordic, and Roman lore showing how our English days got their names; excellent read-aloud selections centering on sun, moon, Tyr, Odin, Thor, Frigga, Saturn; entertaining and instructional

Kligerman, Jack, ed. THE BIRDS OF JOHN BURROUGHS: KEEPING A SHARP LOOKOUT. Described on Science Advisory List

Limburg, Peter. WHAT'S IN THE NAMES OF STARS AND CONSTELLATIONS. Described on Science Advisory List

McKuen, Rod. FINDING MY FATHER: ONE MAN'S SEARCH FOR IDENTITY. Described on Biography Advisory List

Manley, Seon, and Gogo Lewis, sels. SISTERS OF SORCERY: TWO CENTURIES OF WITCHCRAFT STORIES BY THE GENTLE SEX. Described on Fiction Advisory List

Mann, Peggy, and Vivian W. Siegal. THE MAN WHO BOUGHT HIMSELF: THE STORY OF PETER STILL. Described on Biography Advisory List

Morrison, Bill. SQUEEZE A SNEEZE. Described on K-ECE Advisory List

Parker, Elinor, comp. POETS AND THE ENGLISH SCENE. Scribners, 1975. 118 p. $6.95. jhs shs

Specialized anthology of poetry and photographs celebrating England's moors, Cotswolds, cathedral towns, London, fields, lanes, forests, highways and byways; poems by A. E. Houseman, Wordsworth, Masefield, Hopkins, Gray, de la Mare, Byron, and other lovers of English soil and cities

Plath, Sylvia. LETTERS HOME: CORRESPONDENCE 1950-1963. SELECTED AND EDITED WITH COMMENTARY BY AURELIA SCHOBER PLATH. Harper, 1975. 502 p. $12.50. Also available from Bantam for $2.50 paper. shs

Described on January 1977 Biography Advisory List

Prelutsky, Jack. NIGHTMARES: POEMS TO TROUBLE YOUR SLEEP. Greenwillow, 1976. 38 p. $6.95. elem jhs

Poems about the supernatural--trolls, witches, ogres, werewolves, wizards, ghouls; intermediate grades will delight in eerie moods created by verses; probably most effective when discussion among students follows reading; a lure for poetry resisters

Reit, Ann, sel. ALONE AMID ALL THIS NOISE: A COLLECTION OF WOMEN'S POETRY. Four Winds, 1976. 118 p. $6.95. jhs shs

Poems by women dating from Sappho to Nikki Giovanni, well selected, well organized chronologically, ranging from those treating women as love objects to those celebrating them as revolutionaries; pithy, plaintive, plucky, straight to the point; outstanding, manageable collection

Rodgers, Carolyn M. HOW I GOT OVAH: NEW AND SELECTED POEMS. Anchor, 1975. 81 p. $3.95 paper. shs

Short, sometimes stunning, always provocative poems on black woman's experience

HOW I GOT OVAH: NEW AND SELECTED POEMS. (Cont'd)

growing up in 1960's, generation clash with older blacks; moving, wise; some beautiful metaphors; several topical poems too controversial for many schools; a catalyst for creative writing courses, black studies; much to offer feminists, too

Stevens, John, ed. TEN CANADIAN SHORT PLAYS. Dell, 1975. 236 p. $.95 paper. shs

Short, Canadian plays useful in dramatics courses or elective courses in modern drama; includes THE RAFT: AN INTERLUDE by Stephen Leacock and FLIGHT INTO DANGER by Arthur Hailey; two plays, George Ryga's INDIAN and Gwen Ringwood's LAMENT FOR HARMONICA, present plight of North American Indian today; brief biographical sketches of playwrights

Thayer, Marjorie. THE HALLOWEEN WITCH: A PLAY. Childrens, 1976. 31 p. $4.95. prim

Children of Maple Street, hearing strange noises around house at end of the block, decide occupant is certainly a witch; it takes the new boy on Maple Street to check out the mystery of the haunted house; two-act play good for reading aloud or dramatizing; seven characters; a bit scary, but not too much so for little ones; colorful Halloween shades

Timmermans, Gommaar. THE GREAT BALLOON RACE. Addison, 1976. unp. $4.46. prim elem jhs shs

Translation of Belgian cartoonist's latest escapade featuring antics of Professor Pilaster, his loyal dog Pluto, and the inimitable Charles Montgolfier-Escoffier in the Great International Balloon Race; detailed color drawings in comic book format; subtle humor for senior high sophisticates, action-packed read-aloud for small children

Tremain, Ruthven. FOOLING AROUND WITH WORDS. Greenwillow, 1976. 56 p. $5.21. prim elem-4

Riddles, word games, tongue twisters, scrambles; useful for individual recreational reading or as read-along with a group; entertaining as well as instructional (e.g., games with homonyms, rhyming words); attractive, appealing

Walser, Richard, sel. POSSUMS AND PERSIMMONS: NEWLY COLLECTED POEMS BY JOHN CHARLES MCNEILL. Broadfoot's, 1977. 80 p. $5. jhs shs

Poems by beloved turn-of-the-century Tar Heel poet, selected and introduced by Richard Walser; topics are Indians, Scots, whites, blacks, love songs, folklore, section on "Moods and Memories"; much dialect, some of it footnoted, explained; definitely reflects views of the period--blacks will not like stereotypical picture of themselves; more useful for historical perspective than literary contribution

Walsh, Jill Paton. THE ISLAND SUNRISE: PREHISTORIC CULTURE IN THE BRITISH ISLES. Seabury, 1976. 128 p. $8.95. jhs shs

Detailed content on earliest inhabitants of British Isles, their crafts, tools, agriculture, religions, weapons, art; traces cultural history from primitive dwellers to Roman invasion in 55 B.C., substantiating account with descriptions of archeological finds from Stone, Bronze, Iron Ages; profuse colored and black-and-white photographs; excellent resource for independent study in ancient British lore--BEOWULF, et al.

Williams, Carol, and Irwin Touster. THE WASHINGTON POST: VIEWS FROM THE INSIDE. Prentice, 1976. 220 p. $7.95. jhs shs

Used will ALL THE PRESIDENT'S MEN, this book makes a nice package for social studies, journalism, composition classes; lively style, much dialogue provide insights into glamour and drudgery of journalism

Books in a Series

Ruland, Richard, ed. THEORIES OF AMERICAN LITERATURE. Dutton, 1976. each $6.95 paper. shs

VOLUME I: THE NATIVE MUSE. 453 p.
VOLUME II: A STORIED LAND. 463 p.

Essays and reviews tracing growth of native American literary style from 17th century to present; THE NATIVE MUSE traces American writing from William Bradford to Walt Whitman; A STORIED LAND takes literature from Whitman to Edmund Wilson; not a handy research tool--no index and uninformative table of contents--but a treasure trove for teachers and advanced students comfortably familiar with American literature (or ernestly desiring to be)

BOOKS (FOR TEACHER USE)

Bettelheim, Bruno. THE USES OF ENCHANTMENT: THE MEANING AND IMPORTANCE OF FAIRY TALES. Knopf, 1976. 339 p. $12.50.

Explores psychological implications in fairy tales, discussing effects of these stories on children's emotional growth and development; uses specific tales to illustrate how childrens' crises, anxieties, fears may be resolved or allayed as they vicariously experience solutions to their predicaments through these stories--e.g., suggests that a child can comprehend how to overcome fear of parental abandonment, learn to fend for himself, eventually become master of his own fate by reading and/or hearing "Hansel and Gretel"; good reference for parents and teachers to the therapeutic use of fairy tales with children; extensive footnotes; bibliography; index; winner of National Book Award for Contemporary Thought

Bone, Robert. DOWN HOME: A HISTORY OF AFRO-AMERICAN SHORT FICTION FROM ITS BEGINNINGS TO THE END OF THE HARLEM RENAISSANCE. Putnam, 1975. 328 p. $8.95.

Examines short fiction by blacks, 1885-1935, discussing and explicating works by Paul Dunbar, Charles Chesnutt, Eric Walrond, Jean Toomer, Langston Hughes, Arna Bontemps, others; personal and artistic influences on each writer analyzed; readable, interesting, outstanding resource for black American literature from NEW PERSPECTIVES ON BLACK LITERATURE series edited by Herbert Hill

Bretnor, Reginald. THE CRAFT OF SCIENCE FICTION: A SYMPOSIUM ON WRITING SCIENCE FICTION AND SCIENCE FANTASY. Harper, 1976. 321 p. $9.95.

Anthology of personal essays by 15 leading science fiction writers on their art and craft; not a how-to manual, but rather individual philosophies on key issues in writing "sf" by Poul Anderson, Alan Nourse, Jack Williamson, Harlan Ellison, Frederick Pohl, etc.; warm, personal, informal, written with intense conviction of sci fi addicts

Johnston, Ellen Turlington. WE DON'T DO NOTHIN' IN HERE. Moore, 1976. 78 p. $4.95.

Humorous, often touching poems by Charlotte, N. C., English teacher on joys, frustrations, pathos, fun of teaching; a kind of UP THE DOWN STAIRCASE in rhyme; all teachers will readily identify with "Mrs. J."

King, Joyce, and Carol Katzman. IMAGINE THAT! ILLUSTRATED POEMS AND CREATIVE LEARNING EXPERIENCES. Goodyear, 1976. 191 p. $10.95. $8.95 paper.

Practical activities to stimulate creativity--e.g., poems for children to illustrate, titles for chart racks illustrated by children, month-end posters summarizing events, birthday graphs; suggests creative experiences related to environmental forces in child's world, sensory development, values, self-concept

Southall, Ivan. A JOURNEY OF DISCOVERY: ON WRITING FOR CHILDREN. Macmillan, 1976. 102 p. $6.95.

Critical essays by Australian author of children's literature addressing foremost questions of writers of juvenile literature; many good arguments for quality in so-called "easy" books; often repetitious, not particularly startling, but warmly and wisely written

BOOKS (SUPPLEMENTARY TEXTS)

Houchin, Thomas D. THE SOUNDS OF AMERICAN ENGLISH: A SPEECH IMPROVEMENT DRILLBOOK. AMSCO, 1976. 120 p. $1.20 paper. elem-6 jhs shs

Twenty drills designed to help students understand and correctly use general American (network) speech; comprehensive phonetics content; pedagogically well designed; excellent short selections from literature demonstrating speech lessons; useful for improving auditory discrimination of English sounds; treats only speech sounds, obviating use as complete speech textbook

Potter, Robert R. LANGUAGE WORKSHOP: A GUIDE TO BETTER ENGLISH. Globe, 1976. 182 p. $2.10 paper. teacher's annotated ed. $3.15. jhs shs

Workbook teaching correct English to nonacademic secondary students; more appealing than average workbook because of chatty, informal approach, humorous exercises and illustrations, lack of terms like "mnemonic device," simple-to-grasp instructions; useful review or remedial work on writing skills

Velder, Milton, et al. OPEN-ENDED PLAYS. Described on Guidance Advisory List

DICTIONARIES

THE CHARLIE BROWN DICTIONARY. Described on Reference Books Advisory List

THE DOUBLEDAY ROGET'S THESAURUS IN DICTIONARY FORM. Described on Reference Books Advisory List

THE GINN BEGINNING DICTIONARY. Described on Reference Books Advisory List

MACMILLAN DICTIONARY FOR CHILDREN. Described on Reference Books Advisory List

MY FIRST PICTURE DICTIONARY. Described on Reference Books Advisory List

MY PICTIONARY. Described on Reference Books Advisory List

MY SECOND PICTURE DICTIONARY. Described on Reference Books Advisory List

Parker, Bertha. THE NEW GOLDEN DICTIONARY. Described on Reference Books Advisory List

RICHARD SCARRY'S STORYBOOK DICTIONARY. Described on Reference Books Advisory List

WORDS TO KNOW. Described on Reference Books Advisory List

WORDS TO USE: A PRIMARY THESAURUS. Described on Reference Books Advisory List

FILMS (16MM)

ALLEGORY ONE. Described on Guidance Advisory List

THE AMERICAN PARADE: SONG OF MYSELF. 16mm. 31 min. sd. guide color $450. BFA, 1976. shs

Walt Whitman's life in dramatized highlights showing poet soothing the wounded in Civil War hospitals, riding streetcars and ferries all night, defending LEAVES OF GRASS; two serious omissions: no reference to Lincoln literature (e.g., "When Lilacs Last in the Dooryard Bloom'd") nor to Whitman's role as father of American free verse; subtle implication of homosexuality is inoffensive; sensitive portrayal as far as it goes

AROUND YOU GO. Described on Reading Advisory List

CHRISTMAS TIME--A HAPPY TIME. 16mm. 10 min. sd. guide color $160. Paramount/Oxford, 1974. prim

Colorful, pleasant film illustrating various ways city children celebrate Christmas--parades, shopping, tree, sleds, snow; child narrator describes Christmas party for hospitalized children, emphasizing concern for others, need for year-round spirit; useful tool in language units--e.g., pre-writing activity for compositions on meaning of Christmas; purchase if budget allows

THE DAY BEGINS. Described on Reading Advisory List

DOSTOEVSKY 1821-1881. 2 reels 16mm. 55 min. sd. guide color $595. Learning Corp., 1976. shs-12

Against backdrop of modern Russia and Switzerland, Malcolm Muggeridge narrates two-part analysis of Fyodor Dostoevsky, discussing and reading from CRIME AND PUNISHMENT, THE IDIOT, THE DEVILS, others; successfully relates Dostoevsky's turbulent life to major themes, passages of his literature; scholarly; superb photography; enrichment material for honors English programs, highly motivated world literature groups

DOUBLETALK. Described on Guidance Advisory List

EDUCATION: WHY LANGUAGE ARTS? 16mm. 11 min. sd. guide color $170. Barr, 1977. prim elem

Through efforts of children trying to locate owners of lost dog, film illustrates importance of communication skills--reading, writing, viewing, listening, speaking; children seek owner through various media--newspaper ad, posters, signs, canvassing neighborhood; dialogue stilted at times; consider curriculum priorities before purchase

FLIGHT OF THE RAVEN. 16mm. 13 min. sd. guide color $190. Paramount/Oxford, 1974. jhs shs

Colorful, sensory experience of men riding in a balloon, "The Raven," over unpopulated Idaho country; impressive scenery--mountains, lake, gorges, rivers; sense of freedom vicariously experienced useful in creative writing lesson; brief introduction alludes to man's age-old desire to soar; effective ending shows man's inability to remain in flight, inevitable return to earth; follow-up discussion recommended before writing lesson; preview before purchase

HOW DO YOU DO? Described on Reading Advisory List

THE ISLAND. 16mm. 30 min. sd. guide color $390. Learning Corp., 1976. shs

Tension, suspense sustained throughout adaptation of L. P. Hartley's chilling short story of British officer whose indiscretions with married woman end in elaborately plotted revenge conducted by betrayed husband; excellent acting; adult appeal; useful with sophisticated high school students under teacher supervision; preview before purchase

MRS. AMWORTH. 16mm. 29 min. sd. guide color $390. Learning Corp., 1976. shs

Glynis Johns portrays the vampire, Mrs. Amworth, in worthy film adaptation of E. F. Benson's story about English village stricken by peculiar epidemic which leaves victims drained of blood; evocative English setting; fine acting; good introduction to study of supernatural

MEXICAN INDIAN LEGENDS. 16mm. 17 min. sd. guide color $230. BFA, 1976. jhs shs

Legends from Toltec, Mayan, Aztec cultures in full-color dramatizations recounting heroic adventures, moral lessons; includes tale of Quetzalcoatl the plumed serpent and myth of the two volcanoes, Popocatepetl and Ixtachihuatl; useful

MEXICAN INDIAN LEGENDS. (Cont'd)

enrichment for literature lesson; instructional for social studies unit on Mexican culture; explanatory material and pronunciation guide; suggestions for after-viewing discussion; voice quality could be clearer; purchase if similar materials are unavailable

POETRY FOR FUN: DARES AND DREAMS. 16mm. 13 min. sd. guide color $195. Centron, 1974. elem jhs-7

Colorful film designed for intermediate language arts classes beginning poetry units or learning poetry appreciation; narrates six poems relevant to interests, emotions of intermediate child; teacher's guide with follow-up activities; purchase <u>if</u> collection lacks similar film

PROFILES IN POWER: CATHERINE THE GREAT. Described on Social Studies Advisory List

PROFILES IN POWER: JOAN OF ARC. Described on Social Studies Advisory List

THE ROCKING HORSE WINNER. 16mm. 30 min. sd. guide color $390. Learning Corp., 1976. shs

D. H. Lawrence's powerful short story of young Paul, whose eerie nursery room ritual produces names of real-life derby winners; well produced, well acted; <u>cannot</u> replace reading story itself, however, and should be adjunct to study of Lawrence's fiction; for sophisticated media collections in systems where Lawrence is significant in English curriculum; preview before purchase

SAM, BANGS, AND MOONSHINE. 16mm. 15 min. sd. guide color $220. BFA, 1976. prim elem

Accurate dramatization of Evaline Ness's story of "Sam" (Samantha), her cat Bangs, and Sam's preoccupation with her imaginary world ("moonshine") which nearly leads to death of gullible Thomas; authentic, technicolor setting; no substitution for the book, but fine enrichment, extension of it

SILVER BLAZE. 16mm. 31 min. sd. guide color $390. Learning Corp., 1976. jhs shs

Christopher Plummer stars as Sherlock Holmes in case of Silver Blaze, favored to win Wessex Cup, who disappears on same night his trainer is found "foully murdered"; Holmes and Watson are impeccable in carefully restructured film version impressive for haunting English countryside, authentic sets; no effort spared to re-create Victorian atmosphere; superb color; valuable for study of plot, characterization, mood; excellent introduction to unit on mystery story genre

STEPHEN CRANE'S THREE MIRACULOUS SOLDIERS. 16mm. 18 min. sd. guide color $255. BFA, 1976. shs

Outstanding film interpretation of Stephen Crane's Civil War story about Southern farm girl torn between natural allegiance to Confederate soldiers hiding in family barn and human sympathy for Union soldiers hunting them; Mary's dilemma heightened by superb camera techniques which visualize her interior monologue in creative, unusual "points of view"; students of Crane will readily perceive that film does not seek to reproduce plot faithfully, but rather to adapt, interpret it for visual medium (a lesson here in visual literacy); authentic setting, costumes, accents (unusual!), recapturing of Crane's tense, quiet quality; excellent companion to RED BADGE OF COURAGE, or other Civil War literature, or supplement to material on adolescent crises in general--e.g., provides natural parallel to some of Huck Finn's experiences

WORD WISE: PREFIXES. 16mm. 11 min. sd. guide color $155. BFA, 1976. prim-3 elem

Secret agent of "Get Smart" variety searches for missing agent whose code name is a prefix; entertaining snow activities teach 15 prefixes; words printed clearly on screen; imaginative, instructive, visually attractive, a clever idea to hold interest of young students; follow-up activities included

WORD WISE: SUFFIXES. 16mm. 12 min. sd. guide color $170. BFA, 1976. prim-3 elem

Suffixes have disappeared from Hawaii, crippling the language; American Suffix Society dispatches its president to solve mystery; instruction cleverly woven into story treating students to beauties of Hawaii, natural resources, people, customs; 13 suffixes presented, clearly printed on screen; high-speed, slow-motion photography entertainingly teaches specific suffixes such as "faster," "slowly"; spelling rules taught--change "y" to "i," double final consonant--but dropping silent "e" before "ing" is omitted; clever idea to entertain and inform; follow-up activities

WRITE WAY: CHOOSING SPECIFIC WORDS. 16mm. 10 min. sd. guide color $145. BFA, 1976. elem jhs shs

Comic dramatization of need for specific speech and prose featuring inept investigator whose vague, generalized report on sudden disappearance of Los Angeles infuriates his Washington colleagues into demanding specifics; stresses exact verbs, nouns, adjectives, adverbs in writing, speaking; slapstick will either alienate sophisticated senior high viewers or inspire excellent classroom spin-offs

Films (16mm) in a Series

COMMUNICATION SKILL SERIES. 3 reels 16mm. each 15 min. sd. guides color each $220. BFA, 1976. elem jhs

COMMUNICATION FUNDAMENTALS: FIVE BASIC SKILLS
BASIC READING AND WRITING SKILLS
LISTENING, SPEAKING, AND NONVERBAL LANGUAGE SKILLS

Amusing series dramatizing importance of reading, writing, speaking, listening, nonverbal communication; multiracial teens learn necessity of each skill in humorous skits emphasizing its practical importance (reading recipes, following simple directions for operating machinery); useful supplement with "reluctant" junior high groups; preview before purchase; motivational more than instructional

COOKING AROUND THE WORLD (5 films). Described on Vocational Education Advisory List

READING AND WORD PLAY (5 reels). Described on Reading Advisory List

FILMSTRIPS (SILENT)

Filmstrips (Silent) in a Series

DEVELOPING LANGUAGE SKILLS. 5 sets each containing 4 color filmstrips, guide $32.90. EBE, 1975, 1976. K prim

CAN YOU DESCRIBE IT?
Titles: WHAT CAN YOU HEAR?; WHAT CAN YOU SEE?; WHAT CAN YOU TOUCH AND FEEL?; WHAT CAN YOU TASTE AND SMELL?

CAN YOU DO IT?
Titles: WHAT CAN YOU DO AT THE BEACH?; WHAT CAN YOU DO IN A CITY PARK?; WHAT CAN YOU DO IN THE WOODS?; WHAT CAN YOU DO ON THE FARM?

CAN YOU NAME IT?
Titles: WHAT CAN YOU FIND AT THE BEACH?; WHAT CAN YOU FIND IN A CITY PARK?; WHAT CAN YOU FIND IN THE WOODS?; WHAT CAN YOU FIND ON THE FARM?

NATURE WALKS
Titles: WATCHING AT THE POND; WALKING ALONG THE SEASHORE; EXPLORING THE DESERT; VISITING THE FOREST

DEVELOPING LANGUAGE SKILLS. (Cont'd)

THE SEASONS
Titles: WHAT CAN YOU DO AND SEE IN SPRING?; WHAT CAN YOU DO AND SEE IN SUMMER?; WHAT CAN YOU DO AND SEE IN AUTUMN?; WHAT CAN YOU DO AND SEE IN WINTER?

Excellent photographs of beach, seasons, nature, etc., with occasional relevant questions interspersed; designed to stimulate oral discussion but useful in teaching many beginning concepts; of practical value for child with limited language development; needs teacher planning and supervision; purchase if comparable material is unavailable

FILMSTRIPS (SOUND)

AMERICAN DRAMA: A RAISIN IN THE SUN. 1 color filmstrip, 1 cassette tape, guide $24.50. Ed. Dimensions, 1975. shs

Male narrator summarizes, analyzes highlights of drama of black family locked in cycle of poverty, despair, racial prejudice; despite recent great strides, this 1950's play authentically represents bleaker period in black history which today's generation should know about; color photographs

THE CITY IN LITERATURE. 2 color filmstrips, 2 cassette tapes, guide $49. Ed. Dimensions, 1973. jhs-9 shs

Provocative two-part program probing cities' influence on literature from ancient Greece to modern day; focuses on literature of Greece and Rome, medieval scholars' symbolic use of cities, cities in modern novels; traces conflict between ideal and reality of the American Dream in "The Man Who Corrupted Hadleysburg," WINESBURG, OHIO, MANHATTAN TRANSFER, INVISIBLE MAN, others; excellent picture of evolution of problems bedeviling urban living

WHY MOSQUITOES BUZZ IN PEOPLE'S EARS. 1 color filmstrip, 1 cassette tape, 1 filmstrip text booklet $12.75. Weston Woods, 1976. K prim

Caldecott Award book effectively presented through filmstrip medium; Leo and Diane Dillon's exotic, abstract artwork on frames, text on tape; easily adapted to listening or viewing areas in primary grades; accompanying booklet provides script beside picture of each frame; no activities, follow-up, etc.; enrichment for any children's literature program

Filmstrips (Sound) in a Series

DEVELOPING EFFECTIVE STUDY SKILLS. 6 color filmstrips, 6 cassette tapes, guide $85. United Learning, 1976. elem-6 jhs shs
Titles: HOW TO TAKE NOTES IN CLASS; TAKING NOTES AT HOME; WRITING REPORTS; FOLLOWING DIRECTIONS--OR ELSE; DEVELOPING YOUR LISTENING SKILLS; HOW TO REMEMBER

Filmstrips in attractive classroom setting with pleasant tapes give organized procedure for learning each of six study skills; comprehensive guide includes suggestions for presentation--e.g., thought-stimulating and discussion questions, follow-up activities; includes perforated pages to be duplicated for students, though some are unnecessary as notebook paper is equally effective; excellent supplement to language arts program with teacher supervision; appropriate for accelerated intermediate, middle grade, or remedial secondary students

DINOSAUR TALES. 4 color filmstrips, two 12" disc recordings 33 1/3 rpm, guide $57. with 4 cassette tapes $62. Coronet, 1976. K prim
Titles: THE MONSTER OF THE LAGOON; DIPLODOCUS MEETS THE FIRST BIRD; BABY HORNED-FACE AND THE EGG-STEALER; THE LAST OF TYRANNOSAURUS REX

Amusing series on prehistoric world of dinosaurs in colorful cartoon filmstrips

DINOSAUR TALES. (Cont'd)

featuring personable dinosaurs in crises; K-3 children will enjoy story line while absorbing scientific information on physical characteristics, habits, and correct pronunciations; purists may object to comic strip distortion of dinosaurs' features; informative, appealing

HOMER'S MYTHOLOGY: TRACING A TRADITION. 3 color filmstrips, 3 cassette tapes, guide $64.50. Guidance Assocs., 1977. jhs-9 shs
Titles: HOMER'S WORLD; THE ILIAD; THE ODYSSEY

Three-part program designed for mature secondary students studying the epic, the ILIAD or ODYSSEY, Greek mythology, world literature; introduces social and historical context in which works were written and legendary material from which they derived; poems analyzed, events discussed, major characters introduced; universality of themes and influences on later art and literature also discussed; teacher's guide with summary, suggestions, activities; superior sound, photography, color; for small or large accelerated groups

MYTHS AND LEGENDS OF ANCIENT GREECE. 5 color filmstrips, 5 cassette tapes $60. Troll, 1975. elem jhs
Titles: PROMETHEUS AND THE GIFT OF FIRE; PEGASUS THE WINGED HORSE; PERSEUS AND MEDUSA; JASON AND THE GOLDEN FLEECE; THESEUS AND THE MINOTAUR

Famous episodes from classical mythology in literary enrichment material for Grades 4-8; colorful artwork, good narrative; some purists might protest that the Minotaur resembles a burly man wearing a bull mask more than a genuine half-man, half-bull monster, but dramatic, Prince Valiant-like scenes are commanding

READING FOR THE FUN OF IT. 4 boxes each containing 1 color filmstrip, 1 cassette tape, guide. each $26. each with disc recording $26. Guidance Assocs., 1976. elem
Titles: FANTASY; MYSTERY; REALISTIC FICTION; SCIENCE FICTION

Presents very brief excerpts, characters, plot, and settings from rich variety of children's literature to promote interest in reading; colorful, live photography; literary selections from and about varied races, cultures--e.g., C. S. Lewis's NARNIA series, Edward Eager's HALF MAGIC, ALFRED HITCHCOCK'S HAUNTED HOUSEFUL, Howard Pease's TOD MORAN, the Cleavers' WHERE THE LILIES BLOOM, del Rey's THE RUNAWAY ROBOT; accompanying guide includes professional bibliography on children's literature, summary of program, follow-up activities, bibliography of other books in subject area, and filmstrip scripts; excellent, integral addition to literature program; because books presented on filmstrips should be available to children, preview before purchase to insure reading materials are in media center/classroom or at local public library

THE SPELLING MONSTERS. 5 color filmstrips, 5 cassette tapes, 30 duplicating masters, guide $89.50. Scholastic, 1977. prim elem-4
Titles: THE WITCHES: PLURALS; THE MAGIC MONSTER: CONTRACTIONS; THE ROBOT'S TALE: POSSESSIVES; DOOMED! SOUNDS OF -OO-; IN WEREWOLF SWAMP: SOUNDS OF -OW-, -OU-

Teaches 20 basic spelling skills through SESAME STREET approach with animated characters, game-like appeal; 20 skills are supposed to be those most troublesome to second and third graders--e.g., plurals, contractions, possessives; each skill has well-done, if silly, story demonstrating points; exercises on ditto master resemble those found in basal text, a fact which might squelch interest sparked by the appealing audiovisual program; suggestions for instruction for each lesson, reproductions of ditto exercises; useful supplement to basal text or in lieu of text with close supervision and planning; an asset to media centers; snappy pictures; much child appeal

VOCABULARY SKILLS SERIES. 4 color filmstrips, 4 cassette tapes, guide $68. BFA, 1976. prim elem-4

Titles: WORD WISE: COMPOUND WORDS; WORD WISE: PREFIXES; WORD WISE: SUFFIXES; WORD WISE: ROOT WORDS

Proposes to develop vocabulary through structural analysis--prefixes, suffixes, root words, compound words; uses motivational settings to teach concepts (e.g., canoe expedition down Colorado River, adventures of a spaceman disguised as an earthling); useful reinforcement for small/total group after concept has been introduced; teaching guide includes synopsis, objectives, follow-up activities; same content available in films (see January 1977 Languages Advisory List annotation of film entitled WORD WISE: COMPOUND WORDS)

GAMES

FILE FOLDER CENTERS: WORD ATTACK. 4 game boards and playing pieces to cut out $9.95. Ed. Center, 1975. K prim elem-4

Attractive games on consonant blends, compound words, basewords, plurals, requiring 2-4 players; motivating for primary children, "reluctant" intermediate readers; useful reinforcement of word attack skills in learning centers; compact, laminated, fold-out game boards facilitate storage in small classroom; packaged in perky denim bag

KNOW IT ALL! LANGUAGE ARTS PROGRAM. 4 boxes each containing plastic disc holder, interchangeable discs, guide. Ed. Insights, 1974. (available from Stone's). prim elem

SERIES 1.	$4.95	SERIES 5.	$5.95
SERIES 3.	$5.95	SERIES 6.	$5.95

Small manipulative device useful for individualized instruction on wide range of language arts skills--alphabetizing, word attack skills, punctuation, sentence structure, spelling, parts of speech, word usage, verb tense, etc.; immediate reinforcement for students in answers on flip side of each disc; simplicity of directions and use permit material's use in varied settings--primary grades, special education classes, learning centers, remedial reading classes for intermediate students; excellent for reading learning centers

KITS

THE ELECTRIC COMPANY: BASIC STUDY SKILLS. 4 color filmstrips, 4 cassette tapes, 16 duplicating masters, guide $85. Newsweek, 1977. elem jhs

HOW TO APPROACH AN ASSIGNMENT: THE GREAT BANANA CRISIS
HOW TO ORGANIZE YOUR RESOURCES: TWO CASES OF FARGO NORTH, DECODER
HOW TO PLAN YOUR TIME: CRANK AND THE MAD STUNTMAN
HOW TO PUT IT ON PAPER: THE GLEN GLITTER STORY

Multimedia kit designed to remediate, strengthen skills in planning, organizing research papers; uses characters, music from THE ELECTRIC COMPANY in sound/slide presentations that visually and aurally walk students through each part of process; does not treat sentence structure or paragraph composition specifically; sequential lessons, approximately 15 minutes long, which use humorous, upbeat fictional episodes to explain process; follow-up activities outlined on spirit masters in teacher's guide; attractive slides and graphics, good actors, most essentials covered; may seem lengthy and corny to some students; should be used very selectively

POETRY MOVES. 4 color filmstrips, 4 cassette tapes, 40 activity cards, 30 reproducible masters, guide $86. with disc recordings $74. BFA, 1976. elem jhs

Titles: WHAT'S RHYTHM IN POETRY?; METER MAKES THAT POEM BEAT; PICKING POETIC SOUND PATTERNS; FORM--SHAPING UP POEMS

POETRY MOVES. (Cont'd)

Colorful, contemporary visuals, well-chosen sound effects, strong narration teach fundamentals of meter, sound patterns, shape; visuals demonstrate poetic concepts (e.g., a grill fence's pattern illustrates concept of rhythm); poems, children's chants, word games relate poetry to child's everyday world; activity cards encourage original poetry; one glaring error--Edgar Allan Poe's name prominently misspelled throughout; not an isolated activity, rather an enrichment resource for creative writing

RECORDINGS (DISC)

ANCIENT CREEK. two 12" disc recordings 33 1/3 rpm $8. June Appal, 1976.
elem jhs shs

Contemporary authors/storytellers--Gurney Norman, Si Kahn, Frank Kilgore--narrate modern tales which preserve flavor of mountain oral tradition while incorporating Jack Tale characters and quality in new contexts; sturdiness of Appalachian people conveyed in Jack, who figures in these new versions as same stalwart symbol of common people; narrators' dialects particularly interesting; useful supplementary material in teaching literature, dialects; of particular appeal to schools in mountain regions

SLIDE SETS (SOUND)

THE BIBLE AS LITERATURE: IN THE BEGINNING WAS THE WORD. 2 units each containing 1 cassette tape, one 12" disc recording 33 1/3 rpm, 80 color slides, 1 carousel cartridge; guide $119.44. Ctr. Humanities, 1974. shs

Useful overview of Old and New Testaments stressing one theme--i.e., we are all on a spiritual pilgrimage; emphasizes Jewish struggle to establish homeland, Christ's sufferings on cross; some literary emphasis in themes, symbols (e.g., evil personified in Satan, sacrifice emblemized by lamb); minimal reference to magnificent language, literary diversity epitomized in poetry, riddles, proverbs, parables of Christ; some literary allusions (e.g., PARADISE LOST, J. B.); useful background on literary study of Bible which definitely should be supplemented by teachers; excellent color slides of classical and modern artwork; music from Bach, Handel, modern rock opera; preview before purchase

COMMUNICATION IS POWER: MASS MEDIA AND MASS PERSUASION. 3 units each containing 1 cassette tape, one 12" disc recording 33 1/3 rpm, 1 carousel cartridge; guide $169.50. Ctr. Humanities, 1975. shs

PART 1. 80 color slides
PART 2. 80 color slides
PART 3. 78 color slides

Looks at ways mass media have affected advertising, increased our awareness of violence and political campaigns, and influenced our lives through media language and visuals in these areas; guide contains scripts and indexes to slides; tapes need rewinding after each use; appropriate for short courses in mass media, humanities, languages, social studies; superior visuals greatly extend message

COMMUNICATION SKILLS: LEARNING TO LISTEN AND EXPRESS YOURSELF. 2 units each containing 80 color slides, 1 cassette tape, one 12" disc recording 33 1/3 rpm, 1 carousel cartridge; guide $119.44. Ctr. Humanities, 1975. jhs-9 shs

What we reveal through all the ways we communicate--intonation, eyes, posture, what we say and what we refrain from saying, even the physical space we encourage or discourage between ourselves and others; emphasizes listening sincerely, wholely, responsively; superior artwork (Picasso, John Marin, Arthur Roland, Buford Evans--black Americans especially well represented); pertinent literary selections strengthen program for secondary English classes

COMMUNICATION SKILLS: WRITE IT RIGHT. 3 units each containing 80 color slides, 1 cassette tape, one 12" disc recording 33 1/3 rpm, 1 carousel cartridge; guide $176.91. Ctr. Humanities, 1975. elem jhs shs-10

Three-part program of instruction in paragraph writing on such topics as "before writing," outlining, topic sentence, supporting details, unity, coherence, subjective and objective writing, revising and reviewing; writing exercises suggested by narrator; Part III divided into two sets of writing exercises--subjective and objective; ditto masters of narration provided for writing exercises; useful with advanced intermediate grades, but primarily useful with middle grades, and possibly with secondary students weak in basic composition skills; should not be used as isolated activity; appropriate as introduction or reinforcement; superior artwork, photographs provide enriching aesthetic experience in addition to language lesson; excellent narration; altogether outstanding adjunct to composition units

THE LANGUAGE OF MAN: HOW WORDS CHANGE OUR LIVES. 2 units each containing 80 color slides, 1 cassette tape, one 12" disc recording 33 1/3 rpm, 1 carousel cartridge; guide $124.50. Ctr. Humanities, 1974. jhs-9 shs

A help to understanding such social issues as integration and ERA through identification and discussion of strengths and weaknesses of specific words; provides insight into word development and definition through selected literature; lends itself best to a beginning understanding of general semantics, with emphasis on words as symbols rather than realities; some slides fail to fit the audio closely, but superior visuals generally; comprehensive teacher's guide

LITERATURE OF THE SUPERNATURAL: WORLDS BEYOND REASON. 2 units each containing 80 color slides, 1 cassette tape, one 12" disc recording 33 1/3 rpm, 1 carousel cartridge; guide $119.44. Ctr. Humanities, 1974. shs

Visually and orally colorful addition to short elective courses on literature of the supernatural; art, music, and literature combine to create appropriately chilling effect; literature from Poe, Shakespeare, Saki, Stevenson, others, explore supernatural experiences of everyday life and that final boundary, death; illustrative literature serves as useful bibliography of supernatural literature; excellent teacher's guide

LITERATURE WITH A MESSAGE: PROTEST AND PROPAGANDA, SATIRE AND SOCIAL COMMENT. 2 units each containing 80 color slides, 1 cassette tape, one 12" disc recording 33 1/3 rpm, 1 carousel cartridge; guide $119.44. Ctr. Humanities, 1974. shs

Four major types of "message literature"--propaganda, protest, satire, ironic social comment--beautifully illustrated through synopses of well-known literature, including Horatio Alger's rags to riches tales, Winston Churchill's mobilization of English language in World War II, CRY THE BELOVED COUNTRY, poems of Crane and cummings, ANIMAL FARM, DEATH OF A SALESMAN; eloquent, insightful; quality artwork and photographs--Picasso, Sargent, Andrew Wyeth; superior artistic and literary experience; for academically talented English students

SCIENCE FICTION: JULES VERNE TO RAY BRADBURY. 3 units each containing 80 color slides, 1 cassette tape, one 12" disc recording 33 1/3 rpm, 1 carousel cartrige; guide $169.50. Ctr. Humanities, 1974. shs

Traces historical and philosophical development of science fiction, beginning with Lucian in Second Century, proceeding to authors such as Swift, More, Wells, Asimov, Heinlein, Bradbury; examines man's ways of looking at himself and his world and speculates on condition of human spirit, present and future; discusses differences between fantasy and science fiction; guide identifies each slide, contains complete scripts; excellent correlation of content with visuals and sound effects; superbly appropriate visuals

THE TRAGIC FLAW: NOT IN THE STARS BUT IN OURSELVES. 2 units each containing 80 color slides, 1 cassette tape, one 12" disc recording 33 1/3 rpm, 1 carousel cartridge; guide $119.44. Ctr. Humanities, 1974. shs

Examines concept of the "tragic flaw" illustrated by selected passages, music, art; analyzes such tragic heroes as Billy Budd, Oedipus, Don Quixote, Serpico, and Hamlet who exert heroic efforts for whatever is best, regardless of personal consequences and despite innate and dooming human weaknesses; visuals are aptly chosen photographs, film stills, work by well-known artists; guide identifies slides, includes scripts; tapes need rewinding after each use; excellent extension of drama study, Shakespeare, modern playwrights

TWENTIETH-CENTURY FICTION: ALIENATION AND SELF-DISCOVERY. 2 units each containing 80 color slides, 1 cassette tape, one 12" disc recording 33 1/3 rpm, 1 carousel cartridge; guide $119.44. Ctr. Humanities, 1974. shs

Themes of alienation and self-discovery characteristic of 20th-century American literature explored through literary examples like Sylvia Plath's THE BELL JAR, Carson McCullers' A MEMBER OF THE WEDDING, William Faulkner's "Barn Burning," etc.; sophisticated overview of 20th-century writers' preoccupation with struggle for identity in world where traditional values have disappeared; outstanding slides; for academically superior students in honors English programs

STUDY PRINTS

COMMUNICATIONS. 20 color study prints, guide $6.75. Cook, 1975. K prim elem

Large, attractive drawings and photographs sequentially depict expansion of communication skills from cave drawings, Egyptian hieroglyphics, to computer networks, space satellites; background information and follow-up activities; for teacher-directed activity in total class or small group

FRENCH

BOOK

Powers, Elizabeth. THE JOURNAL OF MADAME ROYALE. Described on Biography Advisory List

FILM (16MM)

A CHOCOLATE SANDWICH? Described on Social Studies Advisory List

ITALIAN

BOOK (SUPPLEMENTARY TEXT)

Masella, Aristide B. LEGGERE CON PIACERE. AMSCO, 1976. 164 p. $1.75 paper. elem-6 jhs

First-level Italian supplementary textbook for middle school/junior high exploratory programs in language learning or culture; easy conversational approach relying on first-person and second-person structure in dialogue or playlet lessons; one-to-two-sentence directions in English introduce each lesson

LATIN

BOOKS

Dillon, Eilis. ROME UNDER THE EMPERORS. Nelson, 1975. 186 p. $6.95. jhs shs

Readable, minute-by-minute account of daily life among different classes of Romans; focuses on four fictional families--patrician senator's, rich businessman's, farmer's, former slave's--describes others; excellent insight into slaves' routine, women's role, teen-agers' concerns, famous Romans (e.g., Pliny wore wreaths with exceptional

ROME UNDER THE EMPERORS. (Cont'd)

dignity, the assassin, Brutus, had an educated mother notorious for running up bills); only real drawback is format--nearly all unbroken text, bare minimum of mediocre pen-and-ink sketches; Latin classes will enjoy lively, fast-paced text that hums along, dispensing personal information, nice-to-know trivia about the tunic and toga set, who really come to life in their natural setting here

Grant, Michael. CAESAR. Described on Biography Advisory List

Liversidge, Joan. EVERYDAY LIFE IN THE ROMAN EMPIRE. Described on Social Studies Advisory List

SPANISH

BOOKS

Clifton, Lucille. EL NIÑO QUE CRÉIA EN LA PRIMAVERA. Dutton, 1976. unp. $6.95. elem

Easy Spanish version of 1973 English edition, THE BOY WHO DIDN'T BELIEVE IN SPRING, featuring tough little inner-city black child who insists there's "no such thing" as spring and yells at his mother, "Where is it at?"; insight into inner-city minority living, warm family life, school pals; superb color drawings by Brinton Turkle

Kouzel, Daisy, adapt. & trans. THE CUCKOO'S REWARD/EL PREMIO DEL CUCO: A FOLK TALE FROM MEXICO IN SPANISH AND ENGLISH. Described on FT&F Advisory List

Ness, Evaline. ¿TIENES TIEMPO, LIDIA? Dutton, 1976. unp. $6.95. elem

Evaline Ness's 1971 story, DO YOU HAVE THE TIME, LYDIA?, in easy Spanish version for elementary school bilingual programs; all about a girl who gets involved in so many different projects that she never finishes any of them; large, sunny drawings

BOOK (SUPPLEMENTARY TEXT)

Papalia, Anthony, and José A. Mendoza. POR FRONTERAS CULTURALES. AMSCO, 1976. 177 p. $2.40 paper. jhs shs

Well-balanced reader/conversational manual/Spanish grammar workbook with cultural emphasis in mini-dramas reflecting aspects of Hispanic culture; crossword puzzles, fill-in-the-blanks, and word games to engage students; useful for beginning classes or review on second level

FILMS (16MM)

LATINO PROFILES: LIVING IN THE U. S. TODAY. 16mm. 18 min. sd. guide color $260. BFA, 1976. jhs shs

Documentary seeking to present representative Cubans, Chicanos, others of Spanish origin who have achieved in U. S.; interview format reveals hopes, dreams, problems of aspiring Latins who have struggled to adjust to our culture while retaining best of their heritage; excellent for promoting positive images of American minority group; thoughtful, relevant content for Spanish language classes

MELODY: BI-LINGUAL (SPANISH/ENGLISH). 16mm. 15 min. sd. guide color $220. Paramount/Oxford, 1974. prim-3 elem

A bird named Melody who sings rather than chirps discovers each orchestral instrument in his search for a friend; narrated bilingually in Spanish and English; teaches students to identify orally instruments of orchestra according to sound, physical characteristics, in both Spanish and English, to categorize instruments in woodwind, string, brass, percussion families, to compare orally differences in sounds made by various instruments; narrated by Ricardo Montalban; both English and Spanish are accurate, clearly enunciated; Spanish pronounced much more slowly, not at conversational speed like the English

BOOKS REVIEWED IN OTHER SOURCES

The books listed below have received favorable reviews in one or more of the following reviewing sources. Code letters for the reviewing sources are cited after the bibliographic entry for each title. The reviewing sources and their code letters are as follows:

AMERICAN LIBRARIES	AL
APPRAISAL	A
BOOK REVIEW DIGEST	BRD
BOOKLIST	BKL
BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS	BCCB
CHILDREN'S BOOK REVIEW SERVICE	CBRS
CHOICE	C
HORN BOOK	HB
KIRKUS REVIEWS	KR
LIBRARY JOURNAL	LJ
PUBLISHERS WEEKLY	PW
SCHOOL LIBRARY JOURNAL	SLJ
SCIENCE AND CHILDREN	SC
SCIENCE BOOKS AND FILMS	SBF
TOP OF THE NEWS	TN
WILSON LIBRARY BULLETIN	WLB

An asterisk after the code letters for the reviewing source indicates that the title was highly recommended in that particular reviewing source.

Babson, Walt. ALL KINDS OF CODES. Four Winds, 1976. 135 p. $8.95. elem jhs BKL KR SLJ

Bishop, Ann. OH RIDDLESTICKS! Whitman, 1976. unp. $3. prim elem-4 BCCB BKL SLJ

Chapman, Abraham, ed. LITERATURE OF THE AMERICAN INDIANS: VIEWS AND INTERPRETATIONS: A GATHERING OF INDIAN MEMORIES, SYMBOLIC CONTEXTS, AND LITERARY CRITICISM. NAL, 1975. 357 p. $3.95 paper. shs BKL

Childress, Alice. "LET'S HEAR IT FOR THE QUEEN": A PLAY. Coward, 1976. 48 p. $6.95. prim elem-4 BCCB KR PW SLJ

Colwell, Eileen, sel. THE MAGIC UMBRELLA AND OTHER STORIES FOR TELLING. McKay, 1976. 160 p. $6.95. prim elem jhs BKL BRD KR SLJ

Dillard, J. L. AMERICAN TALK: WHERE OUR WORDS CAME FROM. Vintage, 1976. 187 p. $2.95 paper. teacher use BKL BRD C LJ PW WLB

Hunt, Bernice Kohn. THE WHATCHAMACALLIT BOOK. Putnam, 1976. unp. $4.97. prim elem BKL KR

Hunter, Mollie. TALENT IS NOT ENOUGH: MOLLIE HUNTER ON WRITING FOR CHILDREN. Harper, 1976. 126 p. $6.95. teacher use BKL HB KR PW

Kroll, Judith. CHAPTERS IN A MYTHOLOGY: THE POETRY OF SYLVIA PLATH. Harper, 1976. 303 p. $12.50. shs BRD C

Merriam, Eve. RAINBOW WRITING. Atheneum, 1976. 51 p. $4.95. jhs shs BCCB SLJ

Plotz, Helen, sel. AS I WALKED OUT ONE EVENING: A BOOK OF BALLADS. Greenwillow, 1976. 265 p. $6.71. elem-6 jhs shs BCCB BKL BRD HB KR SLJ

Sarnoff, Jane, and Reynold Ruffins. I KNOW! A RIDDLE BOOK. Scribners, 1976. 96 p. $6.95. prim elem-4 BKL HB KR SLJ

Schulkind, Jeanne, ed. VIRGINIA WOOLF: MOMENTS OF BEING ALONE. UNPUBLISHED AUTOBIOGRAPHICAL WRITINGS. Harcourt, 1976. 207 p. $8.95. shs-12 BRD LJ

Sustein, Emily W. A DIFFERENT FACE: THE LIFE OF MARY WOLLSTONECRAFT. Little, 1975. 383 p. $4.95 paper. shs-12 BKL* KR LJ PW

Wallace, Daisy, ed. WITCH POEMS. Holiday, 1976. 32 p. $5.95. prim-3 elem BCCB BKL BRD HB SLJ

Worth, Valerie. MORE SMALL POEMS. Farrar, 1976. 41 p. $5.95. prim elem BCCB BKL* BRD HB PW